12

FINAL

Art:
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Story:
Norimitsu Kaihou
(Nitroplus)

SCHOOL-LIVE!

SCHOOL-LIVE!

ART BY SADORU CHIBA

STORY BY NORIMITSU KAIXOU (NITROPLUS)

VOLUME TWELVE

CHAPTER 70 ..... Reunited 003

CHAPTER 71 ..... Gone 031

CHAPTER 72 ..... Holding Back 059

CHAPTER 73 ..... The Past 085

CHAPTER 74 ..... Determination 115

CHAPTER 75 ..... I'll Be Back 145

CHAPTER 76 ..... Even If Everything Burns 169

CHAPTER 77 ..... I'm Right Here 187

FINAL CHAPTER ..... See You Tomorrow 213

Hey, School Living Club!

What are you doing!?

WAAH!

Wait!

DA (DASH)

MII-KUN! RII-SAN!

TOUKO!

IT'S ME.

...TOUKO DEGUCHI!

PRESIDENT OF THE DEGENERACY APPRECIATION SOCIETY...

...
Touko
...

...
sen-
pai?

We'll
talk
later.

They're
coming
for you,
aren't
they?

B-
BUT...

Come
on!

You
have
to get
out of
here
right
now.

Chapter 70 Reunited

PA (SHINE)

PACHI (CLICK)

ST. ISIDORE UNIVERSITY STORAGE BASEMENT

LOOKS LIKE THEY HAVEN'T MADE IT THIS FAR IN.

...GOOD.

OKAY!

TIME TO START THE DUNGEON RAID!

GACHA (OPEN)

GOSO (RUMMAGE)

GOSO

LIKE A GIANT MECH, MAYBE?

YEAH, NO.

AWW! BUT THE MILITANTS USED THIS PLACE. THERE COULD BE TREASURE DOWN HERE!

WHAT SORT OF TREA-SURE?

WE'RE JUST HERE TO GET SOME FOOD AND WATER.

IT'S NOT LIKE THAT!

YEAH!

HUH ...?

...FOUND SOMETHING.

REALITY

BUUUN (VMMM)
PACHI PACHI
OOH!
PACHI (CLAP)
PACHI
THANK YOU, THANK YOU!

BUIIIN (WHIRRR)

POCHI (CLICK)

EXACTLY!
NO, THEY WILL BE USED FROM HERE ON, WON'T THEY?

.....
... WERE USED.
OR I GUESS THEY...

WE FOUND A PRETTY SWEET TOY.
DRONES AREN'T JUST SIMPLE TOYS!
THEY'RE USED ALL OVER THE WORLD FOR STUFF LIKE COMMS, SHIPPING, RECON...EVEN MILITARY AFFAIRS.

...WILL COME TO THE AID OF THE SCHOOL LIVING CLUB!

AND NOW WE, THE DEGENERACY APPRE-CIATION SOCIETY...

THEN IT'S HOPE-LESS.

I DON'T THINK IT HAS ENOUGH JUICE TO MAKE IT THAT FAR.

HMMM.

CAN IT FLY ALL THE WAY TO THE RANDALL BUILDING ?

WHAT ...

...IS THAT GONNA DO... FOR THE SCHOOL LIVING CLUB?

...YOU'RE RIGHT. WE CAN'T FIGHT.

GU (GRIP)

DID YOU FOR-GET ABOUT THAT?

AND THAT'S WHY WE DECIDED NOT TO GO WITH THEM.

IF WE'RE FIGHTING ALONGSIDE THEM, THEY'RE NEVER GONNA MAKE IT ANY-WHERE.

WE'LL JUST GET IN THEIR WAY.

... WE'VE BEEN OVER THIS TONS OF TIMES.

KYU

KYU (SQUEAK)

KYUUU

THIS ISN'T A HACK AND SLASH— IT'S A STEALTH GAME!

WHAT ARE YOU TALK-ING ABOUT?

...WE DON'T HAVE TO FIGHT IF WE DON'T WANT TO.

BUT, WELL ...

KYUPO (POP)

.....

WE CAN'T REALLY LET YOU GO, CAN WE, SHINOU?

STEALTH

IF WE DO THAT, WE CAN MOVE WITHOUT GETTING SPOT-TED.

WE'LL USE THE DRONE TO SCOUT AHEAD AND FIGURE OUT WHERE THEY ARE.

.....

EXACTLY. THAT'S WHAT WE WANT.

.....?

KYU (SQUEAK)

キュ

キュ

KYU

WON'T THAT JUST GET THEIR ATTEN-TION?

OH ...

U

...YOU KNOW ...

...THAT THING'S PRETTY NOISY WHEN IT FLIES.

IF THEY GATHER NEAR THE SOUND OF THE PROPELLERS, THEN YOU CAN MOVE SAFELY.

AND THEN IT WON'T MAKE ANY NOISE.

YOU CAN SIMPLY HAVE IT SET DOWN ON A ROOF SOMEWHERE.

BUT IF YOU JUST KEEP IT FLYING, WON'T THAT RUN THE BATTERY DRY?

IT HAS A SPEAKER, YOU KNOW.

U

USE SOLAR POWER... AND A PEDAL-POWERED GENERATOR.

IN THAT CASE, THEY'LL RESPOND BETTER TO HUMAN VOICES.

AND IF IT BREAKS ?

BUT WHAT DO YOU DO WHEN YOU RUN OUT OF JUICE?

WE HAVE TWO EXTRAS.

I THINK IT'S ACTUALLY A PRETTY GOOD IDEA.

WHAT DO YOU SAY?

WE'RE GETTING CAUGHT UP IN ALL THE LITTLE DETAILS NOW.

IF ANYTHING UNEXPECTED HAPPENS, YOU HAVE TO COME BACK RIGHT AWAY.

PROMISE?

...DON'T YOU DARE OVER-DO IT.

...WE CAN'T LEAVE THIS ALL UP TO OUR KOU-HAIS.

WE JUST CAN'T.

I'LL TRY AS HARD AS I CAN.

BUT THE FATE OF HUMANITY IS ON THE LINE HERE.

BE-SIDES ...

WE CAN MAKE DO WITH TWO PEOPLE THERE.

IT'S A STEALTH GAME, SO THE FEWER PEOPLE, THE BETTER...

I CAN'T JUST LET YOU GO OFF ALL ALONE.

HUH !?

I'M COMING TOO!

ON ONE CONDITION.

FINE.

I'LL ...

...GO WITH HER.

BOSO CHLITTERD

I CAN DO MAINTE-NANCE...AND ADJUST-MENTS ON THE DRONES...

THAT WORKS, RIGHT?

...BEGIN!

YEAH!

OKAY.

YEAH, YEAH.

...KEEP AN EYE ON TOUKO. MAKE SURE SHE DOESN'T DO ANY-THING STUPID.

THAT WAS MY LINE!

THEN, LET THE SCHOOL LIVING CLUB SUPPORT MISSION ...

ALL RIGHT.

WE'LL... BE BACK.

OKAY. WE'RE HEADING OUT.

CHARI (JINGLE)

KASHAN (RATTLE)

WE'RE OFF.

SEE YOU.

SEE YOU.

SEE YOU.

YOU BETTER NOT DO ANYTHING RECKLESS, OKAY?

WE'LL BE FINE.

WE WORKED OUT A GREAT PLAN, SO WE'LL BE PREPARED FOR ANYTHING.

HOW ARE THE GIRLS FROM THE SCHOOL LIVING CLUB DOING?

THEY'RE RESTING AT A DINER RIGHT NOW.

BUT KU-RUMI ISN'T DOING SO WELL ...

THE BIGGER PROBLEM ...

...IS THESE GUYS.

...THEY'VE BEEN FOLLOWING THEM ALL THIS TIME.

THE GIRLS... SAID A HELICOPTER SHOWED UP AT THEIR SCHOOL TOO.

ARE THEY ...

...WITH RAN-DALL?

LIKELY.

WHAT DO WE DO...?

WE DID PROMISE AKI WE'D BACK OFF IF ANYTHING UNEXPECTED CAME UP.

YEAH.

...WE'RE GONNA REGRET IT.

BUT IF WE TURN AROUND NOW, I HAVE A FEELING ...

THE CHOPPER GIVES OFF A MILITARY VIBE.

I HOPE THEY'RE NOT LIKE THE MILI-TANTS ...

HMMM.

I DON'T REALLY KNOW WHAT'S BEST HERE.

SHOULD WE...

...MAKE CONTACT ?

LET'S USE THE DRONE TO GET THEIR ATTENTION.

KYAAAA!

BUIIN
(WHIRRR)

Hurry!

The hotel over there is safe.

Take a right at the inter-sec tion.

Keep going straight now.

HOTEL UWAMI

Oh...

So Ao-chan is...

OH... THAT'S GOOD.

Every-one's just fine for now.

DID ANY-THING HAPPEN TO YOU, TOUKO-SENPAI?

.....

... You all right?

KACHA (CLATTER)

...This is Hika.

Shiiko-san...

...men-tioned the Randall board, right?

GU (GRIP)

...HAVE NO IDEA WHAT...

...TO DO NOW.

...

...WE ...

.....

...SO SHE WANTED TO GIVE US SOME HOPE, EVEN IF...

...IT WAS A LIE.

...SHIIKO-SAN KNEW HOW TROUBLED WE WERE ...

I THINK ...

...I don't think Shiiko-san would have said that.

...If there truly wasn't any hope...

...but...

I know...

What do you think...

...Miki kun?

No, I didn't...

DID YOU KNOW SHIIKO-SAN WELL, HIKA-SAN?

SHE...

...WAS EVASIVE...

...BUT SHE ALWAYS THOUGHT THINGS THROUGH.

SHE...

...SAID ALL THOSE HORRIBLE THINGS TO KURUMI-CHAN, BUT THEN...

THAT'S RIGHT. SHIIKO-SAN...

...SHE STILL...!

... EVEN THEN ...

YES...

I DON'T THINK SHE WOULD LIE TO US FOR NO REASON.

We'll keep guiding you.

WHAT WILL YOU DO...?

You should try...to figure out what she was thinking.

Yeah ...

...GOT IT.

GOKURI (GULP)

YOU NEED TO GET EVERYONE AT THE UNIVERSITY TO SAFETY AS SOON AS POSSIBLE.

THE RANDALL PEOPLE SAID THEY WERE GOING TO STERILIZE THE ENTIRE INFECTED AREA.

NO, YOU SHOULD GO BACK.

Huh?

Don't worry about us. Getting to safety's gonna be a piece of cake with this drone!

We're gonna lead them around a little more, and then we'll head back to the university.

...YOU ALL RIGHT?

WE WON'T GIVE UP EITHER.

WE'RE GONNA SAVE KURUMI-CHAN...

...AND THEN WE'LL SAVE THE REST OF HUMANITY WHILE WE'RE AT IT!

.....

GOOD LUCK TO YOU TOO, DEGENERACY APPRECIATION SOCIETY.

We'll leave that to you, School Living Club.

IF^O ん PON (PAT)

YEAH, LATER.

ANYWAY...

...SEE YOU.

WE... HAVE SOME PRETTY GOOD KOUHAIS, DON'T WE?

YEAH, NO DOUBT ABOUT IT.

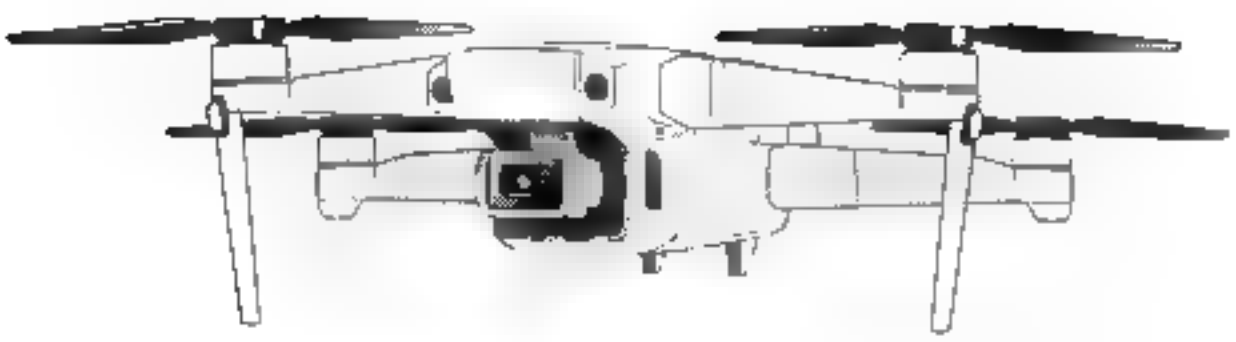
TOUKO.

HM, WHAT ?

ZU
<
DIKU
(TWITCH)

GOOD LUCK OUT THERE.

YOU'RE HUMANITY'S LAST HOPE!



SHIIKO-SAN MENTIONED SOMETHING ONCE.

THERE WAS ANOTHER OUTBREAK IN 1968, AND SHE FOUND EVIDENCE OF IT IN OLD STORIES TOO.

Chapter 71 Gone

BUT NOW THAT THINGS HAVE SPREAD THIS FAR, IT'S LIKELY ALREADY TOO LATE.

WHAT ABOUT WHEN IT HAPPENED BEFORE THAT?

BEFORE THAT?

APPARENTLY, IT WAS A BIG ENOUGH DEAL TO TAKE OUT HALF THE POPULATION.

THAT'S THE SAME THING RANDALL IS TRYING TO DO NOW.

Roaring sound in the middle of the day. An unexploded bomb?

DANDO DAN

I WONDER WHAT HAPPENED BACK THEN.

THERE WAS AN ARTICLE ABOUT AN EXPLOSION CAUSED BY AN OLD, UNDETONATED BOMB.

BUT MORE LIKELY, THEY HAD WIPED OUT THE INFECTION AND WERE JUST EXPLAINING IT AWAY AS AN EXPLOSION.

AND THAT'S WHY SHIIKO-SAN SAID THAT THE WAY TO STOP THE SPREAD HAD TO BE SOMETHING LOCAL.

RIGHT.

WOULDN'T IT SPREAD SUPER FAST?

THERE WEREN'T BOMBS BACK IN THE EDO PERIOD, RIGHT?

WELL, WASN'T THERE THAT STUFF IN OLD STORIES?

...THAT'S A TOUGH QUESTION.

THERE WEREN'T ANY, BUT STILL...

BOMBS...

SU (REACH)

YES. I'M SURE THE HINT...

...IS SOMEWHERE IN HERE.

.....

PLEASE CONTACT AN ADMINISTRATOR.

ERROR

...MODE

PI (BEEP)

BOWMAN-KUN, SHOW ME SHIIKO-SAN'S RESEARCH.

.....

...SHE PREPARED FOR A TIME LIKE THIS TOO.

THEN I'M SURE ...

...THEY COULD HOOK HIM UP TO A PC...

IF WE HAD SOMEONE WHO WAS GOOD WITH TECH...

CAN'T WE DO ANYTHING ABOUT THIS?

Y— YES.

YOU SAID SHIIKO-SAN ALWAYS THOUGHT THINGS THROUGH, RIGHT?

HEY, MII-KUN.

...ERROR MODE.

A FORCED SHUT-DOWN WILL CANCEL ...

HOW DO YOU GET OUT OF IT?

HEY, BOWMAN-KUN, SO YOU KNOW THIS ERROR MODE THINGY?

NOW ...

SHUT-TING DOWN

...SHUT-DOWN?

(BEEP) PI

OH, SENPAI, WAI—

...DO A FORCED ...

THEN, BOW-MAN-KUN...

PUTSUN (BOOP)

...BOW-MAN-KUN, BOOT UP.

GO RUMBLE

.....DID I MESS HIM UP?

BOOTING UP.

AHEM!

BOW-MAN-KUN.

SHOW ME THE RESULTS OF SHIIKO-SAN'S RE-SEARCH.

. TO SEE YOU.

GOOD MORN-ING, AOSOI-SAN.

IT'S GOOD ...

HO (PHEW)

JIJIII (BZZ)

MAYBE YOU COULD FIGURE IT OUT, MII-KUN!

?

ME ...?

.....

...ANY-BODY KNOW WHAT IT IS?

(BEEP)

.. A PASS-WORD.

...ENTER ...

TO ACCESS THESE FILES, YOU MUST ..

SCIENCE DEPARTMENT

ST ISIDORE UNIVERSITY

YOU WERE THE FIRST ONE OF US TO MEET HER, AND YOU KNEW HER THE BEST.

WELL, WHEN THIS KIND OF STUFF HAPPENS IN THE MOVIES, IT'S ALWAYS THAT SPECIAL PLACE WHERE THE TWO PEOPLE MET...

YOU KNOW, STUFF LIKE THAT!

BLUUU (BZZ)

PLEASE ENTER ..

AGAIN.

. THE PASS-WORD ..

UMMM... WELL...

BOWMAN-KUN.

OKAY ...

HM-MMM...

Buu

RANDALL PROTECTION ORGANIZATION!

Buu

RANDALL BOARD.

Buu

DANDO.

Buu

OMEGA.

Buu

BACTERIA.

Buu (BZZ)

VIRUS.

ST. ISIDORE UNIVERSITY.

PLEASE ENTER THE PASSWORD AGAIN...

THE PASSWORD HINT IS MY...

...NAME.

THIS IS TOUGH! I WONDER IF THERE'RE ANY HINTS?

HFF! HFF!

ZEEE

ZEEE (WHEEZE)

BOWMAN-KUN!

DAVID BOWMAN!

Buuu

PLEASE USE MY...

...FULL NAME.

UH...

BUUU

BOW-MAN TANA-KA!

SINCE HE'S AN ANDROID, MAYBE A. BOWMAN?

GONYO (MUMBLE)

GONYO

B-BOWMAN-KUN'S KIND OF LIKE A ROBOT SO I THOUGHT THAT MIGHT BE IT

BUUU

DAVID?

HE JUST LOOKS LIKE A DAVID, YOU KNOW...?

BOSO (WHISPER)

しまえ、…

R. BOW-MAN.

BUUU (BZZ)

BUUU

MULTI-VAC.

BUUU

FRANK.

DANU-BER.

BUUU

HAL.

MY-CROFT.

BUUU

BUUU

KIT.

BUUU

ZUUUN (GLOOOOM)

.....

UGGGGH!

I CAN'T THINK OF ANY-THING ELSE!

NO, IT'S ALL RIGHT ...

SORRY...

OH, OKAY...

I'M GOING... TO GO THINK FOR A BIT.

.....

I COULDN'T ...

...SAY ANY-THING.

...SHOULD HAVE TALKED MORE.

MAYBE WE...

THAT'S RIGHT.

.....

...KNEW HER AT ALL.

I NEVER ACTUALLY...

MII-KUN.

DID YOU FIGURE IT OUT?

SCIENCE DEPARTMENT ST. ISIDORE UNIVERSITY

SHE LIVED IN THE SCIENCE DEPARTMENT FOR A LONG TIME, RIGHT?

ALL BY HER-SELF?

YES...

...WHAT SORT OF PERSON SHIIKO-SAN SEEMED TO BE TO YOU.

UM... I WAS WON-DERING ...

SHIIKO-SAN, HUH...?

WHAT DID YOU THINK, MIKI-SAN?

I THOUGHT ...

SHY...?

I BET SHE WAS SUPER SHY!

...BOWMAN-KUN WAS REALLY NICE.

BUT...

...SHE WAS MATURE...

...AND A BIT SCARY...

YES, YOU'RE RIGHT...

BUT I WONDER ...

...HOW SHE ACTUALLY FELT?

YEAH.

SHE PROBABLY WANTED TO MAKE US FEEL BETTER...

...WAS ACTUALLY SCARED HERSELF.

MAYBE SHE...

WHAT ...
... DID YOU JUST SAY ...?
I WISH...
...WE COULD'VE THANKED HER.
... JUST ISN'T FAIR.
HIDING LIKE THAT...
HID- ING...
SHE WAS HIDING HER TRUE IDENTITY AND PRETENDING TO BE BOWMAN- KUN, RIGHT?
PASS- WORD
PLEASE INPUT THE ..
THE HINT IS MY... NAME.
...BOWMAN- KUN...
...THE PASSWORD!

PI (BEEP)

PASSWORD ACCEPTED.

AUDITION

SHIIKO...

SHIIKO AOSOI.

BIJI (BZZ)

ZAZA WHIRRR

...
First...

...let me apologize for lying to all of you.

...I am Bowman.

As you all have realized...

This is why I chose...

...to force the grim reality on you instead.

To be perfectly honest, you are all too naive.

Naive enough to choose to just happily die together rather than face the grim reality.

But people do not respond to the stick alone.

I needed to have a carrot in hand as well.

And I used Bowman for that.

Despite the state of the world, I found myself presented with the greatest possible subject of study.

And I swore to do something unbelievable to achieve my goal.

I did it all to bring my research to completion.

I pray you'll carry on with my research.

I imagine I'll already be dead by the time you hear this.

I enjoyed my time...

...with you.

Don't stop. Keep moving forward.

PUTSUN (BZZT)

.....

I KNOW, BUT STILL ...

...BUT WHEN THE OLDEST PERSON AROUND IS WORRIED, DOESN'T EVERYONE ELSE WORRY TOO?

I THINK... I MIGHT UNDERSTAND BECAUSE I'M A BIG SISTER MYSELF...

...SHE REALLY WAS HIDING ...

THERE'S MORE TO IT THAN JUST THAT.

THERE HAS TO BE!

I DON'T KNOW.

...RIGHT, MII-KUN?

SHE WAS LYING WHEN SHE SAID SHE WAS ONLY INTERESTED IN HER RESEARCH ...

.....

...WE STILL DON'T KNOW THE TRUTH.

I CAN IMAGINE ALL SORTS OF REA-SONS.

BUT...

.....

I DON'T THINK SHE WAS A COLD PERSON.

I FEEL THE SAME WAY YOU DO, YUKI-SENPAI.

SO (REACH)

CRUEL...

...AND ONLY EVER THINKING ABOUT RESEARCH.

NO WEAK-NESSES AT ALL.

AND I THINK WHAT WE STILL DON'T KNOW...

...IS ABOUT SHIIKO-SAN.

THERE'S SOMETHING WE CAN DO.

WE CAN CONTINUE HER RESEARCH.

I DON'T KNOW IF THAT WAS THE REAL SHIIKO-SAN OR NOT...

...BUT THAT IS...

...HOW SHE WANTED OTHER PEOPLE TO SEE HER.

NO MATTER HOW YOU LOOK AT IT, THE MEDICINE KURUMI TOOK WAS A SIMPLE COCKTAIL OF NUTRIENTS AND ANTIBIOTICS.

AND FROM THEIR ACCOUNTS, ONE COULD ASSUME THAT THEIR TEACHER, MEGUMI SAKURA RETAINED HER FACULTIES FOR SOME TIME AFTER SHE BECAME SYMPTOM-ATIC

MAYBE 'COS SHE'S BEEN LIVING HERE?

...HAD SOMETHING LIKE ANTI-BODIES?

SO SHE...

THE MEDICINE DID WORK... BUT SHE WAS ALREADY RESISTING IT BEFORE THAT.

I suspect there is some way to fight this.

SO THE MEDICINE WASN'T THE REASON KURUMI-SENPAI RECOVERED?

WHOOOA~!

AND MEGU-NEE WASN'T FROM AROUND HERE, RIGHT?

O-OH YEAH.

IF THAT WAS IT, THEN THERE SHOULD BE WAY MORE PEOPLE WITH THE RIGHT ANTIBODIES THAN JUST KURUMI.

...FILE.

PLAYING BACK THE MOST RECENT MEMO-RANDUM.

ANYTHING ELSE, BOWMAN-KUN?

MAY-BE...

...IT'S SOMETHING ABOUT THE SCHOOL, SPECIFICALLY SOMETHING ABOUT ONLY THE SCHOOL LIVING CLUB...?

Wa...

Naza
...

School
...

Anti-
body...

RECENT RECORDING

.....

local bug...
Something
stopped
the spread
in the
past...

There
must be...
an anti-
body...

GOHO
(COUGH)

PLAY
BACK

RECENT RECORDING

Think
...

Think...

I'M PRETTY SURE THAT'S WHERE JESUS GREW UP.

NAZA-RETH?

MAYBE NAZA-RETH, LIKE JESUS ...?

NA-SAL?

WHAT IS "NAZA" SUP-POSED TO MEAN ...?

PI (BEEP)

SEARCHING FOR...

NAZA

...FOR "NAZA."

BOWMAN-KUN, SEARCH IN ALL FILES...

Talking Fish of Nazake Marsh

ONE YEAR DURING A FAMINE, WHEN A FISHERMAN WENT OUT IN HIS BOAT TO CAST HIS NETS IN NAZAKE MARSH,

PA (SHINE)

SOMETIMES AN ILLNESS THAT ISN'T A BIG DEAL LOCALLY...

...ENDS UP RUNNING RAMPANT WHEN INTRODUCED INTO A NEW ENVIRONMENT.

THAT MIGHT BE A BIT OF A STRETCH.

I BET DRINKING THE MARSH WATER WILL HEAL YOU!

NAZAKE... MARSH?

HEY, HEY, YOU THINK THAT "WA" SHIIKO-SAN SAID MEANT WATER?

IT'S A MARSH, AFTER ALL.

BUT WHAT DOES THE SCHOOL HAVE TO DO WITH THAT?

SO THERE'S SOMETHING IN THE SWAMP THAT SUPPRESSES OMEGA?

IT MIGHT JUST BE THAT SORT OF ORGANISM.

OMEGA MIGHT BE HARMLESS IN THE MARSH BUT TURN INFECTIOUS WHEN IT LEAVES THE MARSH.

PI (BEEP)

SEARCHING MAPS.

BOWMAN-KUN, WHAT'S THE SOURCE OF MEGURIGAOKA ACADEMY'S WATER SUPPLY?

THERE'S MARSH WATER IN THE SCHOOL'S WATER SUPPLY!

HA (GASP)

.....

THE SOURCE OF THE KUCHINA RIVER IS THE NAZAKE MARSH.

P1P1

Nazake Marsh

P1

THE KUCHINA RIVER.

WHAT'S THE SOURCE OF THE KUCHINA RIVER?

Kuchina River

WATER THAT ONLY THE SCHOOL LIVING CLUB DRANK...

IF IT WAS JUST COMING FROM THE WATER, THEN MORE PEOPLE SHOULD HAVE BEEN JUST FINE.

...WAIT.

WE HAVEN'T SOLVED IT YET.

THE EMERGENCY WATER PURIFICATION SYSTEM!

Above: The vegetable garden illuminated by sunlight

Water Purification System

Just as important to life as food is water. Our school draws water from the ground and the Kuchina River and passes it through our very own purification system to be used for such things as drinking or to fill the pool. The purification system is powered by in-house generators, so the entire region could use the school as a base in case of a disaster.

These gardens are mostly tended to and harvested by students taking extracurricular courses or in the gardening club. The harvested foodstuffs are then cooked and fed to the students, or some portion is sold directly to the community under the popular Megurigaoka vegetables brand.

BUT THE EMERGENCY WATER PURIFICATION SYSTEM AT THE SCHOOL IS SIMPLE...

...SO THE COMPONENT REMAINED.

NORMALLY, THE WATER WOULD PASS THROUGH A PROPER PURIFICATION SYSTEM, SO THAT COMPONENT IS STRIPPED OUT.

THERE'S SOMETHING IN THE WATER OF THE NAZAKE MARSH AND THE KUCHINA RIVER THAT SUPPRESSES OMEGA.

Nazake Marsh
Kuchina River

AntiΩ Water

Emergency water purification system

AntiΩ Water

Regular water purification system

Water

IF KU-RUMI-CHAN DRINKS THAT...

...SHE'LL GET BET-TER?

...BUT THE TANK SHOULD STILL BE THERE.

THE GENERATOR IS BROKEN ...

THAT'S RIGHT ...

KURUMI-CHAN DIDN'T START TO GET BAD UNTIL AFTER WE LEFT THE SCHOOL.

...I THINK IT'S WORTH GOING THERE TO TRY.

I DON'T KNOW... I DON'T KNOW, BUT...

LET'S GO!

The person I was until yesterday is gone.

There are so many things
I wanted to say.
Things I wanted to ask.

It was so obvious, but
I finally realized it.

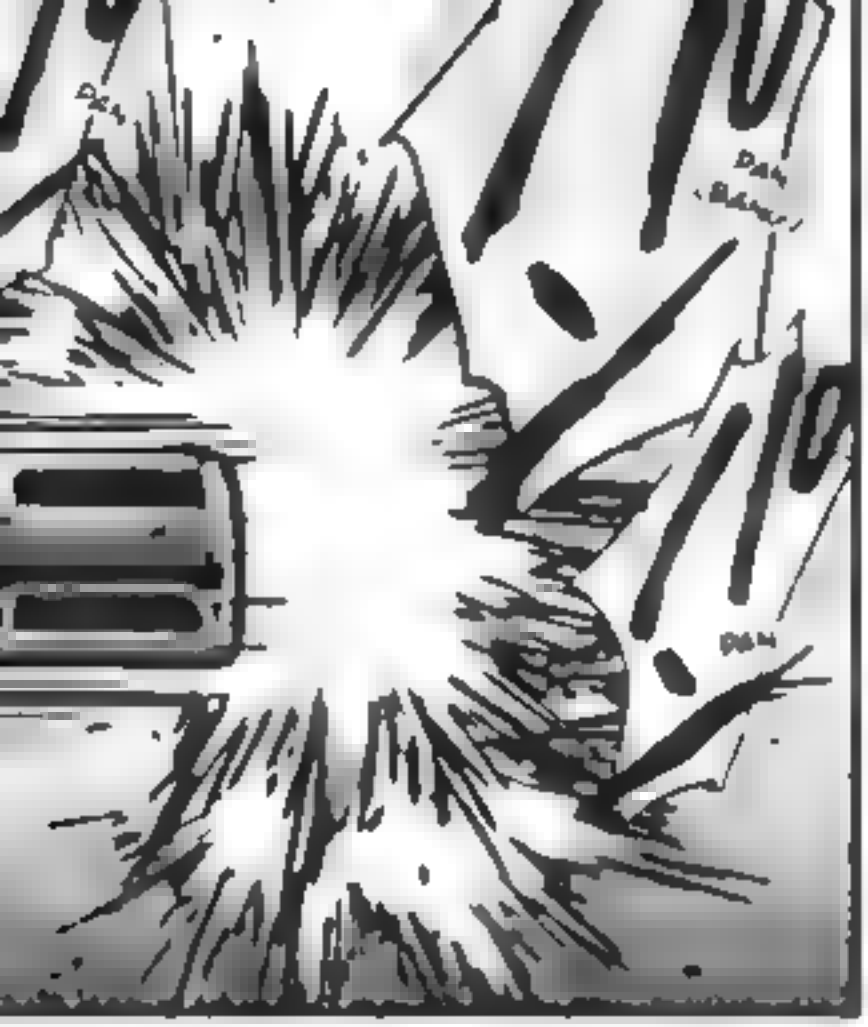
Someone told me not to stop.
To keep moving forward.

And that's why I'm going to do this now.

LET'S GO, MII-KUN!

OKAY.

Our next destination
is our school.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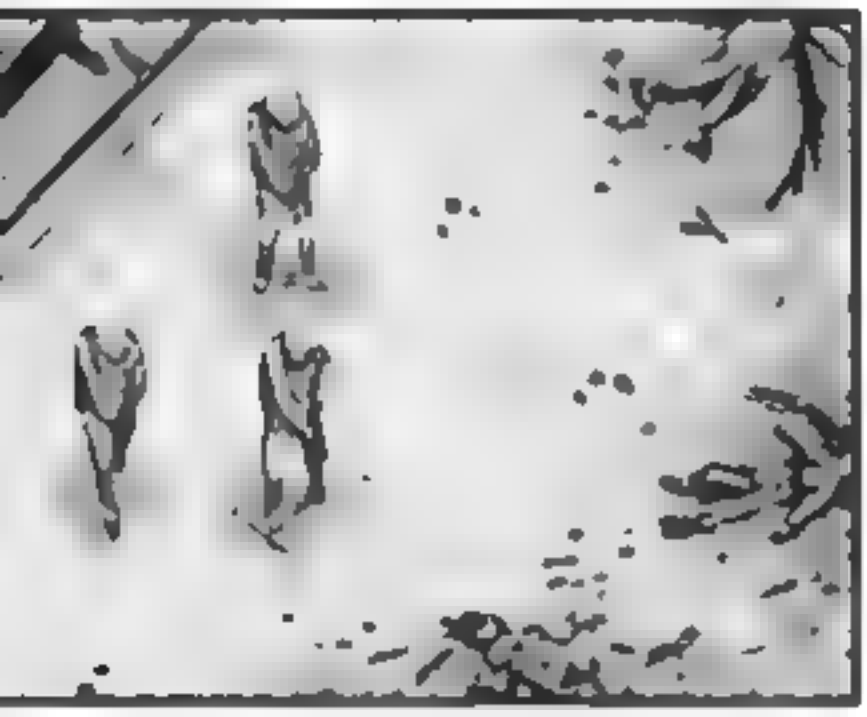


JIJI (BZZT)

<BEGINNING OPERATION GREAT CLEANSING.>

BEGIN-NING OPERATION GREAT CLEANSING

<DECIPHERING NUCLEAR LAUNCH CODE.>

DECIPHERING NUCLEAR LAUNCH CODE.

<ESTIMATED TIME— TWO DAYS, SIXTEEN HOURS, TWENTY-TWO MINUTES.>

ESTIMATED TIME— TWO DAYS, SIXTEEN HOURS, TWENTY-TWO MINUTES.

Chapter.72 Holding Back

GACHI
(RATTLE)

GACHA
(CHK)

GYU
(SQUEEZE)

GACHA

GACHA

GACHA

GACHA

GACHA

IT'LL BE FINE. WE JUST HAVE TO MAKE IT TO SCHOOL.

THIS DOESN'T REALLY FEEL LIKE ENOUGH. SHOULD WE GO FIND A CONVE-NIENCE STORE?

I FOUND SOME WATER IN THE STOCK ROOM.

THE STERIL-IZATION.

WE DON'T KNOW WHEN IT'S COMING.

I THINK WE SHOULD HURRY.

BUT...

THEY WOULD HAVE NEEDED TO SEARCH EACH CAR ONE BY ONE TO FIND THAT.

TOUKO-SAN TOOK CARE OF THAT.

SHE SAID THEY SPOTTED A CAR WITH KEYS IN THE IGNITION WHILE THEY WERE COMING IN.

HOW ARE WE GOING TO GET AROUND?

ALL RIGHT! LET'S GET GOING!

IS THIS A REUNION?

NOT QUITE?

THEN WE JUST HAVE TO GET IN THE CAR AND HEAD FOR THE SCHOOL.

GOOD JOB. LET'S GET GOING, THEN.

ROGER!

MAP!

WATER!

EVERY-THING'S HERE.

CANNED BREAD!

WE HAVE TO CHECK TO MAKE SURE WE'RE NOT LEAVING ANYTHING BEHIND.

WAIT. NO RUSH-ING!

SUKU (STAND)

...FEEL LIKE WE'RE FORGET-TING SOME-THING.

I JUST... NOTHING.

WHAT'S WRONG, MII-KUN?

IT'S ALL GOOD. I'M SURE EVERYTHING WILL WORK OUT JUST FINE.

YES, I GUESS SO...

GACHA

GACHA (RATTLE)

GACHA

GACHA

YOU STU-PID ...!

KACHIN (CLICK)

VOOO!!

BURORORO (VROOM)

ALL RIGHT!

BUOOOO (VOOOOOM)

THIS CAR... KINDA STINKS.

LET'S CLEAN IT LATER.

BURORORO

WANT TO SWITCH?

HUH?

YES, THANK YOU.

OH...

DRIVING. YOU'RE TIRED, AREN'T YOU?

THANKS.

IT WAS NOTH-ING...

UH...

YES...

I CAN'T QUITE FIGURE OUT WHY, BUT...

WOR-RIED?

YOU FORGOT?

IT'S LIKE I FORGOT TO DO MY HOMEWORK.

MY NERVES JUST WON'T SETTLE DOWN.

BUT?

BUT I STILL HAVE THIS AWFUL FEELING...

SOME-THING LIKE THAT.

LIKE I'VE EVEN FORGOTTEN THAT I FORGOT TO DO IT.

THANK YOU.

IT'S NOT STRANGE. I GET IT.

I'M SAYING THE STRANGEST THINGS...

...AREN'T I?

.....

I'M WORRIED.

WE AREN'T PREPARED. WE'RE JUST RUSHING FORWARD.

IT'S ...

...SCARY.

WE ONLY HAVE ENOUGH FOOD AND WATER FOR A ONE-WAY TRIP.

WE DON'T HAVE MUCH GAS EITHER.

WE DON'T EVEN KNOW IF THE RANDALL PEOPLE ARE FOLLOWING US.

ME TOO.

YES. I THINK WE NEED TO MOVE WHILE WE STILL HAVE THE STAMINA TO DO SO.

THINGS ARE GETTING WORSE AND WORSE...

AND THERE'S NO GUARANTEE THAT WE'LL FIND A CONVENIENCE STORE WE CAN ACTUALLY USE ON THE WAY.

...I WOULD HAVE LIKED TO PROPERLY PREPARE FOR THE TRIP BEFORE HEADING OUT...BUT THAT TAKES TIME.

IF POSSIBLE ...

...I GET IT.

THAT'S WHAT I THINK, BUT...

GYU- (SQUEEZE)

...I'M STILL AFRAID.

IT FEELS ODD TO HAVE HER TAKING CHARGE NOW.

YUKI-CHAN ALWAYS USED TO BE SO LAID BACK.

...YOU FORGET ABOUT THE IMPORTANT THINGS.

WHEN YOU HOLD EVERYTHING IN...

...YES.

YOU CAN'T HOLD EVERY-THING BACK LIKE THAT.

THAT'S GOOD.

I FEEL A BIT BETTER AFTER TALKING TO YOU.

THANK YOU.

.....

OF COURSE.

IF IT'S SOMETHING IMPORTANT, THEN I'M SURE I'LL REMEMBER IT.

IT'S ALL RIGHT.

PASHI (SMACK)

WHAT?

RII-SAN.

THERE'S...

...A HELICOPTER COMING.

I...

...HEARD SOME-THING.

...IT MIGHT BE KINDA DANGER-OUS...

... BUT I WANT TO GO.

WHAT DO YOU WANT TO DO? SHOULD WE HIDE UNTIL THEY PASS?

...THAT WOULD BE DANGEROUS.

... YOU'RE OKAY WITH THAT?

OF COURSE I AM.

BUT ...

... LET'S GO.

YEAH ...

...JUST AS MUCH AS YOU DO.

I WANT TO SAVE KURUMI-SENPAI...

KUSU (GIGGLE)

YOU DON'T HAVE TO HOLD BACK.

WE'RE ALL WORRIED.

YEAH...

IF WE DON'T...

I THINK WE REALLY NEED TO HURRY.

KURUMI-CHAN KEEPS GETTING WORSE.

I KNOW.

WITH THAT SETTLED, LET'S HURRY.

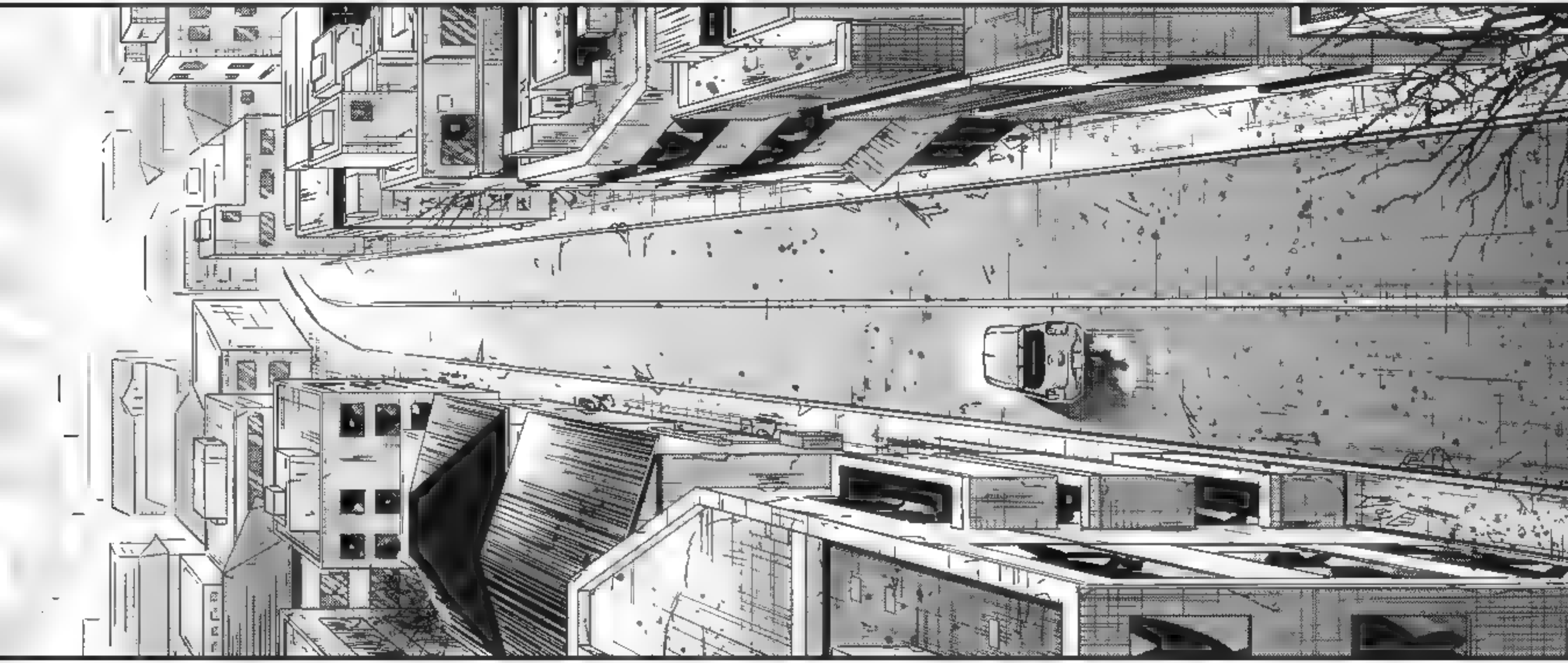
BURORORO (VROOM)

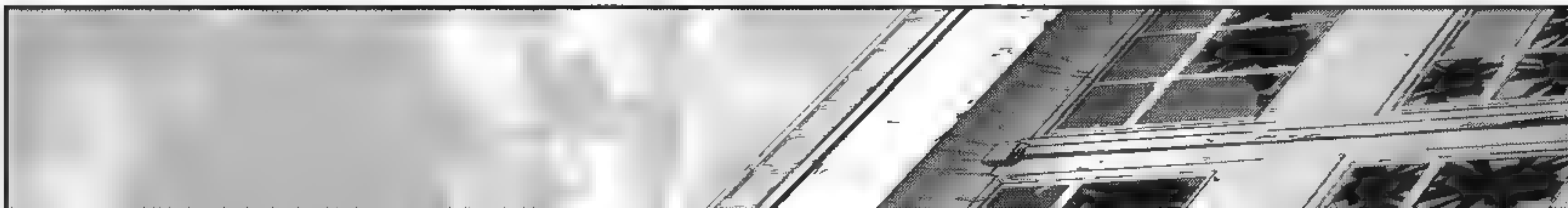
.....

SOME-
THING
WRONG,
MII-
KUN?

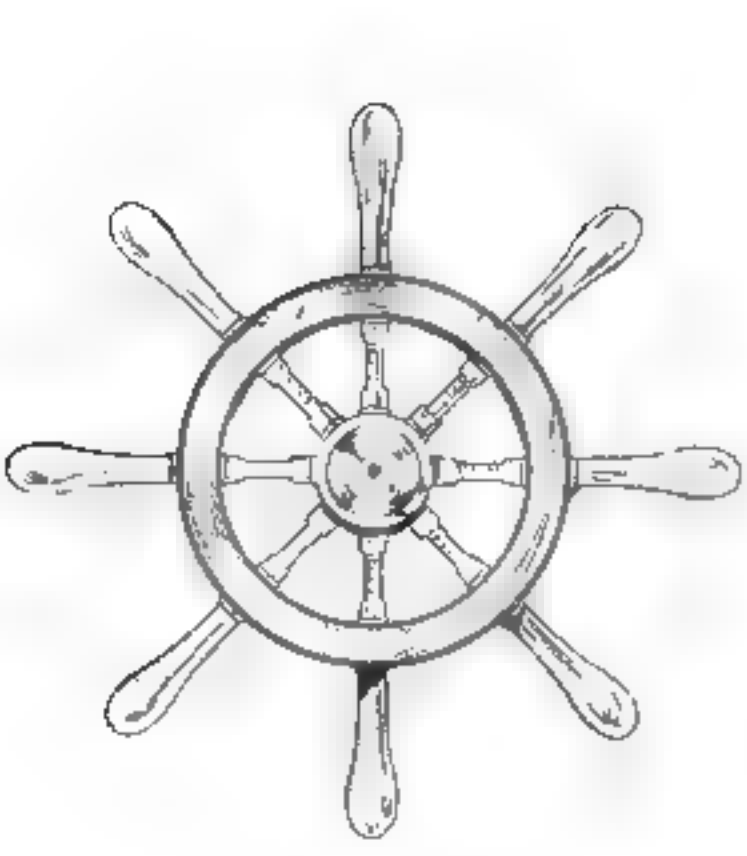
...NO,
I'M
FINE.

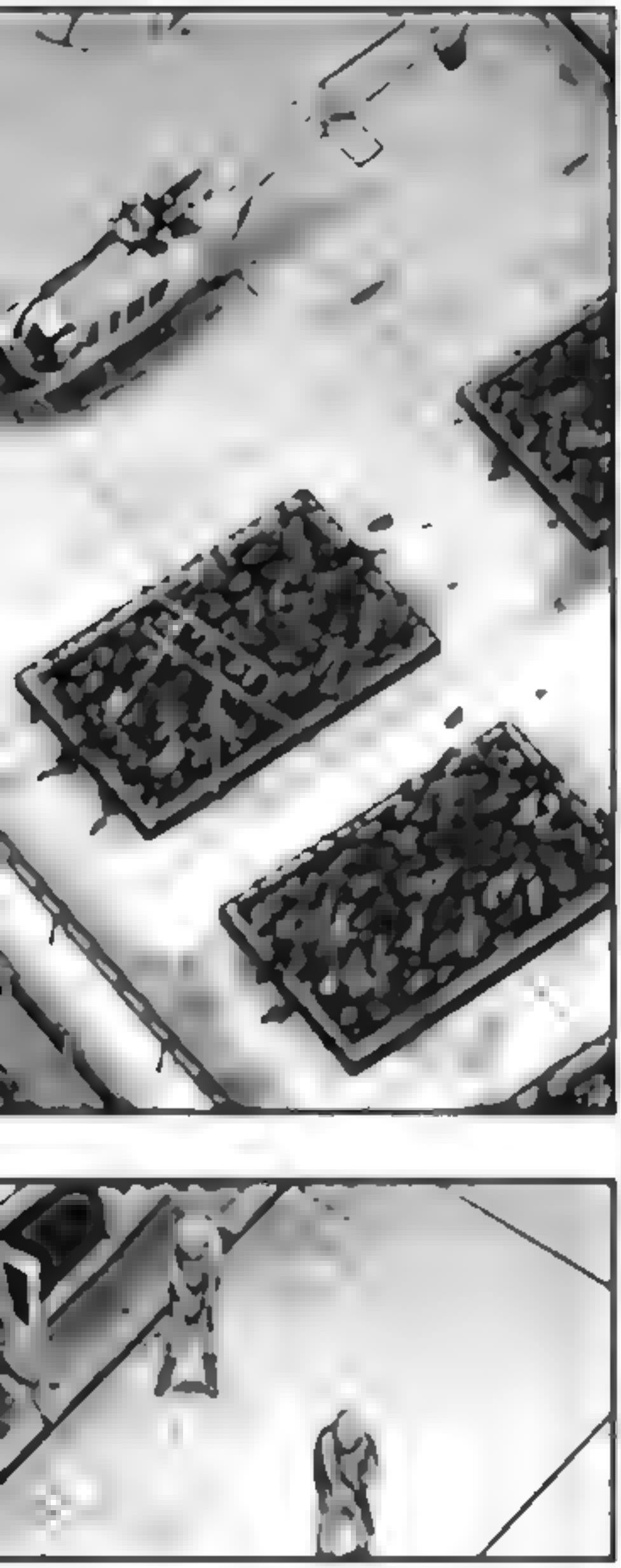
.....





SIGN ME GUARD GA—





...THE HELI-COP-TER.

I THINK IT'S...

THIS ISN'T JUST BECAUSE OF THE NOISE FROM THE CAR.

THERE ARE MORE OF THEM THAN I EXPECT-ED.

YEAH. I WONDER IF THEY'RE TRYING TO CUT US OFF.

THE ONE THAT CAME TO THE SCHOOL BEFORE WAS PROBABLY FROM RANDALL TOO.

...WHAT SHOULD WE DO?

HOLD ON TIGHT!

BUT YOU'RE RIGHT. WE DO HAVE TO GO.

I THOUGHT YOU MIGHT SAY THAT.

.....

WE HAVE TO GO!

Chapter.73 The Past

HURRY UP, SENPAI.

OWW...

OVER THERE!

ARE YOU ALL RIGHT?

YEAH.

KARA (CLATTER)
KARA
KARA
カラカラカラ…

WHAT IS THIS FEELING?

THIS IS DANGEROUS. I'M SCARED.

BUT DEEP INSIDE, I'M CALM.

OH,
I SEE...

THIS IS
FAMILIAR.

!!!

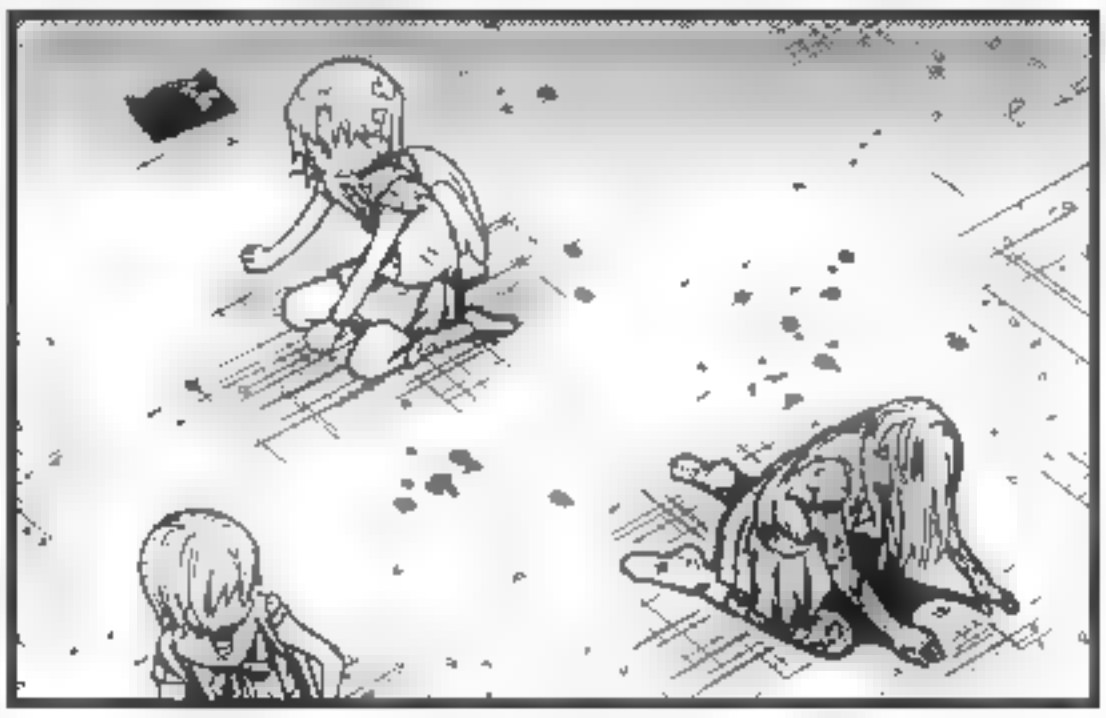
HEY

DA
DASH

MII-
KUN!

GRAAAAH!!

OH...



HFF!
HF!

YORO
(SLUMP)
……ｳﾑ…

ZASHU
(STAB)

.....

TECH ED. PREP ROOM

TECH.ED. PREP ROOM

GRAAH

IT'S DIRTY IN HERE.

WELL...

IN ORDER TO DO THAT, WE'LL HAVE TO FIX THE GENERATOR ON THE ROOF...

...ONCE WE GET IT ALL CLEAN.

I WONDER IF WE CAN LIVE HERE AGAIN...

YEAH.

WE'LL HAVE TO CLEAN IT UP AGAIN.

PA' (SHINE)

LET'S ASK HIKA-SENPAI TO FIX IT!

I WONDER IF THEY HAVE ANY SPARE PARTS OVER AT THE UNIVERSITY...

AND THEN...

...I WANNA HAVE ANOTHER SCHOOL FESTIVAL!

YES, LET'S DO THAT.

THEN, FORTUNE TELLING!

.....

SCHOOL-LI

FORTUNE TELLING... IS A SCHOOL FESTIVAL THING, RIGHT?

...I THINK ...

...THAT WOULD BE NICE.

THEN... CAMPING!

THAT'S NOT A SCHOOL FESTIVAL EITHER.

VOLLEY-BALL!

WE CAN ALL PLAY UP ON THE ROOF.

I DON'T THINK THAT'S SOMETHING YOU DO AT A SCHOOL FESTIVAL...

GABA (JUMP)

I CAN IF I TRY!

CAN YOU TELL PEOPLE'S FORTUNES, YUKI-CHAN?

... RIGHT ...?

WE CAN...

I'M SURE SHE WILL.

WE'LL DO IT ONCE KURUMI GETS BETTER, OKAY?

.....

MY HAT'S GONE...

WHAT'S WRONG!?

AHH!

OKAY ...

WHERE ARE YOU GOING?

I'LL GRAB IT IF I CAN.

I DIDN'T EVEN NOTICE...

IT MUST HAVE HAPPENED WHEN YOU RAMMED THEM.

...SOME WATER.

TO FIND...

.....

WAIT!

POSU (PLOP)

MAKE SURE YOU COME BACK IF IT GETS TOO DAN-GER-OUS.

IT'S EASIER IF IT'S JUST ME.

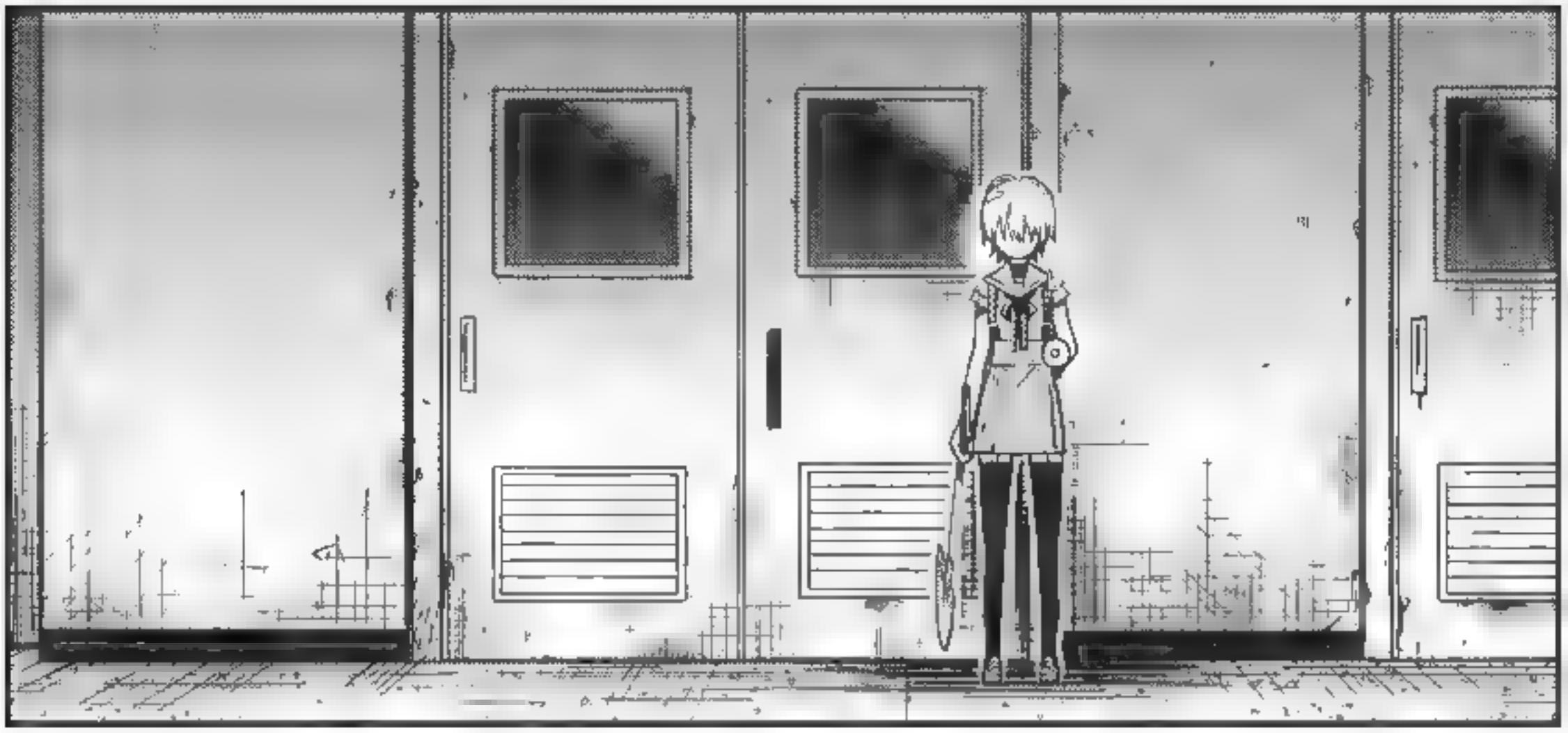
...YOU SURE YOU'RE OKAY ON YOUR OWN?

...BE CAREFUL.

I WILL.

I'M JUST...

...GOING OUT TO TAKE A LOOK.



WE FINALLY MADE IT.
NOW WE JUST HAVE TO FIND SOME WATER.

IF WE CAN GET SOME OF THE SCHOOL'S WATER, KURUMI-SENPAI WILL HEAL.

WE MIGHT EVEN...SAVE THE WORLD.

JUST A LITTLE FARTHER, AND WE'LL KNOW.

JUST A LITTLE FARTHER...

KURUMI-
SENPAI...

IT'S FOR MY ADORABLE LITTLE KOUHAI, AFTER ALL.

..GOT IT.

HFF!

KUSU (GIGGLE)

GYU (GRIP)

SHE'S ALWAYS CHEERFUL. ALWAYS LOOKING TO THE FUTURE.

YUKI-SENPAI IS AMAZING.

ALWAYS LOOKING...

Girls' Bathroom

THERE'S NO POWER, SO THE PUMP ISN'T WORKING...

...BUT THERE STILL SHOULD BE SOME WATER LEFT IN THE TANK.

GII (CREAK)

...!!

.....

KYU キュ
キュ
KYU (SQUEAK)

CHORO (TRICKLE)
CHORORORO

I DON'T HAVE TIME TO DAWDLE.

キュッ (TWIST) KYU

ALL RIGHT.

IF THIS DOESN'T WORK, I'LL HAVE TO FIND A NEW PATH.

EVEN IF IT HURTS, I HAVE TO PRESS ON.

JUST...

JUST FACE FORWARD AND HEAD INTO THE FUTURE.

YOU CAN'T HOLD EVERY-THING BACK LIKE THAT.

GU (GRIP)

WHEN YOU HOLD EVERY-THING IN—

—YOU FORGET ABOUT THE IMPOR-TANT THINGS—

.....!

.....

SORRY!

KARAN (CLANG)

I'M... SORRY...

I...

GABU (CHOMP)

KE...

POTA
(DRIP)

POTA

It's all right.

I...

OH, I SEE.

...WHO ...?

[illegible]

[illegible]

[illegible]

[illegible]

Chapter.74 Determination

HA (GASP)

YUKI-CHAN.

.....

EVERY-THING'S ALL RIGHT.

.....

IT'S ALL RIGHT.

I BROUGHT THE MEDI-CINE.

SHE BROUGHT THE MEDICINE BACK WITH HER.

REMEMBER BACK THEN?

RIGHT.

SO NOW WE—

PAAN (BANG)

Y-YEAH, YOU'RE RIGHT. MII-KUN'S GONNA BE JUST FINE.

.....

.....

...THERE'S A LOT OF THEM.

GOING TO SAVE HER WOULD BE...

...HOW IS IT?

OH...

.....

...ANY SCREAMS...

I DON'T HEAR...

COME ON! WHAT DO WE DO?

WHAT DO WE DO?

WE CALM DOWN AND WAIT.

.....

KON (KNOCK)

KON

KON

GET BACK!

BA (JUMP)

KON
KON
KON
KON
KON
KON

.....

...WAIT.

THAT'S MII-KUN!

FURA (STAGGER)

!

MII-KUN!

...
NGH.
KOKU
(GULP)

YEAH.

HERE.

GUI (GLUG)

GOKURI (GULP)

PHEW!!

CHI
(TICK)

CHI

CHI

...
SEN-
PAI.

.....

YOU
NEED TO
REST.

DON'T
PUSH
YOUR-
SELF!

...I
KNOW.

PLEASE
...

PLEASE
.

PAN

PAN

PAN

CHAKI

PAN
(BANG)

...ARE YOU ALL RIGHT?

EEK ...!

BISHA (SPLAT)

ZURIRI (DRAG)

WHAT? GO SLOWER...

<NUCLEAR MISSILE. TWO DAYS.>

NUCLEAR?

NUCLEAR...

IF WE DON'T HURRY...

A MISSILE.

HE SAID...

...TWO MORE DAYS.

……

TECH ED. PREP ROOM

YOU OKAY?

UMM.

SOSO (SLIDE)

そそっ…

SORRY.

YEAH.

MAYBE WE SHOULD HAVE LET THE RANDALL PEOPLE GET US AFTER ALL.

SO I'M THE ONE WHO SAID WE SHOULD...

...COME HERE.

...I KINDA THINK THIS IS FOR THE BEST...

...BUT I DON'T REGRET ANY OF IT. ACTUALLY...

THINGS DIDN'T GO RIGHT IN THE END...

.....?

IT'S ALL RIGHT.

NO, NOT LIKE THAT...

I MEAN...

...GET TO ALL BE TOGETHER RIGHT TILL THE END.

...NOW WE...

I'M GLAD WE AT LEAST GET TO DO THAT...

.....

THANKS, YUKI-CHAN.

HUH...?

BUT WE CAN'T DO THIS.

.....

BUT NOW...

...THERE ARE PEOPLE WAITING FOR US.

...THEN IT MIGHT BE ALL RIGHT.

MAYBE IF IT WAS JUST US...

WH- WHERE ARE YOU GOING?

SUKU (STAND)

I'M GOING TO ASK THE RANDALL PEOPLE TO STOP THE MISSILE.

THEY MUST HAVE A RADIO OR SOMETHING LIKE THAT.

...NO.

.....

...GO...

YOU CAN'T...

YOU TAUGHT ME SOMETHING, YUKI-CHAN.

HUH...?

GYU (HUG)

RII...

...SAN!

OKAY?

BUT...

...YOU WERE ALWAYS HELPING ME.

YOU SHOWED ME HOW TO ENJOY MYSELF.

I...

...HURT SO MUCH AFTER THAT DAY.

EVERY-THING HURT, AND I HAD GIVEN UP.

EVERY DAY...

...I JUST WANTED EVERY-THING TO END.

IT WASN'T LIKE THAT AT ALL...

I JUST...

NO...

I JUST PUSHED ALL MY PAIN ON YOU!

ALL I EVER DID WAS RUN!

GARI GARI

KARI KARI

AHAHA

.....

KARI (SCRITCH)

KARI

AHAHA

GARI (SCRATCH)

.....

GYU (SQUEEZE)

...SO...

...THANK YOU, YUKI-CHAN.

...RII-SAN.

PATAN (SHUT)

I'LL TRY TO BE QUICK.

JUST TWO DAYS.

J-R! (CREEP)

Chapter 75 I'll Be Back

JUST TWO MORE DAYS, AND EVERYTHING BURNS.

THE CITY, THE PEOPLE, OUR HOPES...

I DON'T CARE IF I BURN UP.

BECAUSE ...

...I LET GO OF HER HAND THAT DAY.

BUT...

...I...

...WON'T LET EVERY-ONE ELSE BURN!

GA (GRAB)

ZASHU!

ZASHU! (STAB)

ZA

HFF!

HFF!

HFF!

THERE'S TOO MANY ...

YUKI-CHAN!

YUKI-CHAN, CAN YOU HEAR ME!?

RII-SAN ...?

YOU CAN'T COME OUT HERE!

DON'T COME OUT!

KURUMI-
SENPAI.

DOKI
(BADUM)

HEY!

.....

WHAT'S
UP?

WHAT'S
THAT ALL
ABOUT?

WHAT
IS UP?

I DID SOME-THING ...

...HORRIBLE.

.....

SHE WAS TOO IMPOR-TANT.

I ABSO-LUTELY ... ... NEEDED TO REMEMBER HER.

I FORGOT ABOUT HER.

...! GU (CLENCH)

I ERASED HER EXIS-TENCE.

...JUST FORGOT HER...

I WENT OFF AND WAS HAPPY ON MY OWN...

KEI WAITED FOR ME ALL THAT TIME.

BUT I...

BUT YOU REMEM-BERED, DIDN'T YOU?

IT'S NOT THE SAME.

AT THIS RATE...

...I'LL FORGET HER AGAIN.

THAT HAPPENS SOME-TIMES.

...I SHOULD JUST END IT ALL NOW.

NOT JUST HER EITHER.

YOU'LL ALL JUST DISAP-PEAR...

I'LL FORGET EVERY-THING, EVERY-ONE— EVEN YOU.

...AND I'LL BE HAPPY.

SO...

...I DON'T...

BUT THAT'S ALL A LIE!

...WANT TO LOSE ANY-THING ELSE.

BEING ALIVE...

...MEANS EXPERI-ENCING TOUGH TIMES AND FUN TIMES.

YOU MAKE MEMORIES ...

YOU GO HERE. YOU GO THERE.

...THEN YOU FORGET THEM AND REMEMBER THEM AGAIN.

IT'S NOT A LIE.

BUT...I...

...DON'T WANT TO FORGET ABOUT YOU.

IT'S ALL THE TRUTH.

I'M NOT GONNA FORGET ABOUT YOU.

SARA (SLIDE)

GO AHEAD AND FORGET.

AND ALL THE STUFF FROM THE PAST JUST GATHERS DUST.

YOU FIND THE IMPORTANT STUFF.

ALL THE LITTLE THINGS THAT HAPPEN START TO BUILD UP.

BUT YOU KNOW ...

...A LOT HAPPENS WHEN YOU'RE ALIVE.

...WILL JUST BECOME LIES.

BECAUSE...

...KEI, YOU, AND EVERYONE ELSE...

THAT'S WHAT I'M AFRAID OF...

THERE'S SO MUCH TRUTH OUT THERE.

AS LONG AS YOU'RE ALIVE, IT'S ALL TRUE.

POOON (TOSS)

TAKE THAT!

HEY!

S-SENPAI!

WHAT WAS THAT FOR?

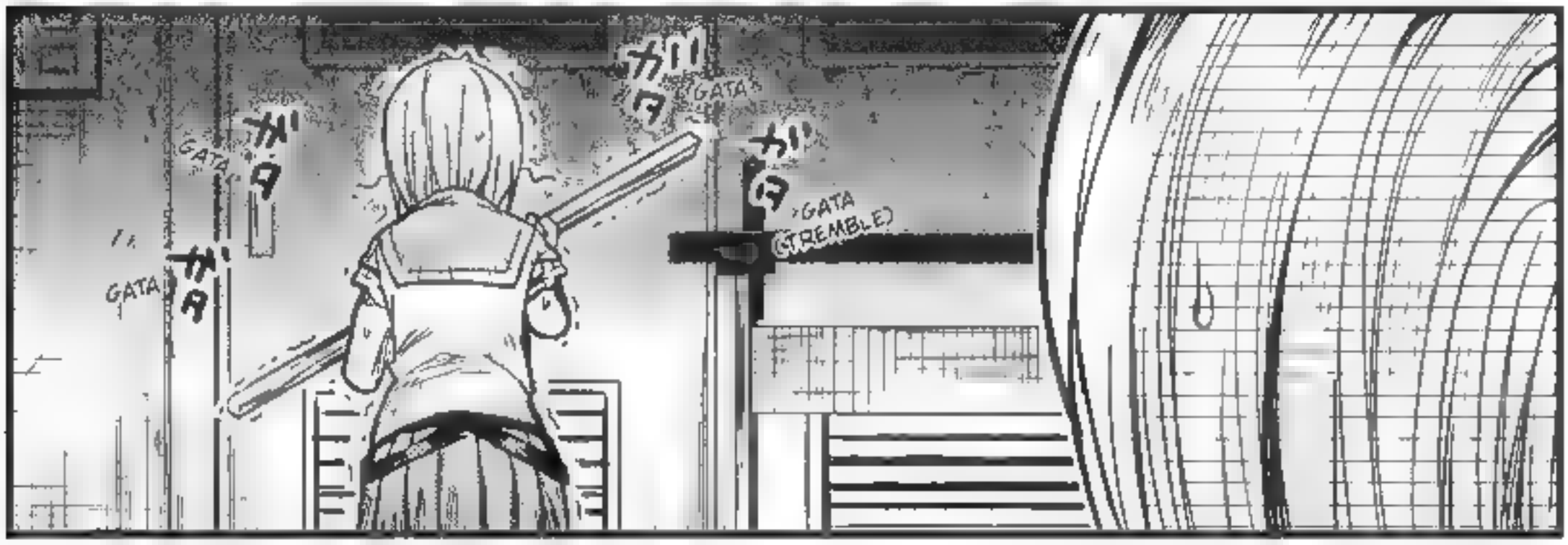
IT'S OKAY TO FORGET, BUT JUST REMEMBER THIS.

...YES?

HEY, MIKI.

YOU'LL ALWAYS BE...

...MY PRECIOUS KOUHAI.



...ARE YOU...

... GOING SOME-WHERE ?

IT LOOKS LIKE ...

...THE WATER WORKED.

YEAH ...

YEAH ...

SEN-PAI...

...MII-KUN!

...I SEE...

RII-SAN...

RII-SAN...

... IS OUT THERE ...

YEAH...

GOHO (COUGH) ゴホッ

GOHO ゴホッ

SCHOOL...

SCHOOL LIVING CLUB RULE NUMBER FOUR.

ギュ (SQUEEZE)

MEMBERS MUST ALWAYS AID AND SUPPORT ONE ANOTHER...

...AND LEAD A FUN SCHOOL LIFE!

I'LL BE BACK.

SEE YOU LATER...

POSU (PLOP)

はぁ？

RII-
SAN!

RII-
SAN...

RII-
SAN...

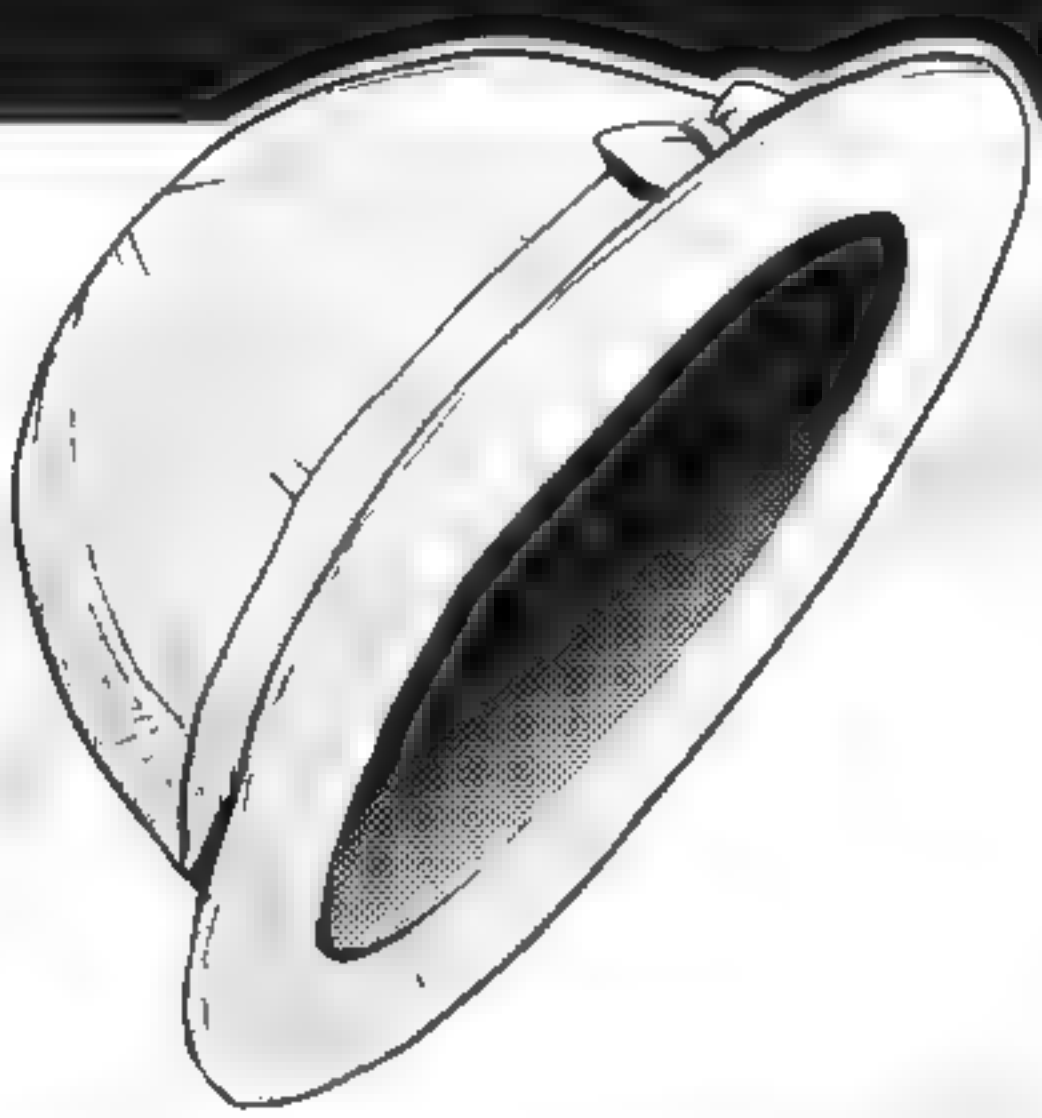
GUTE
(THUD)

.....

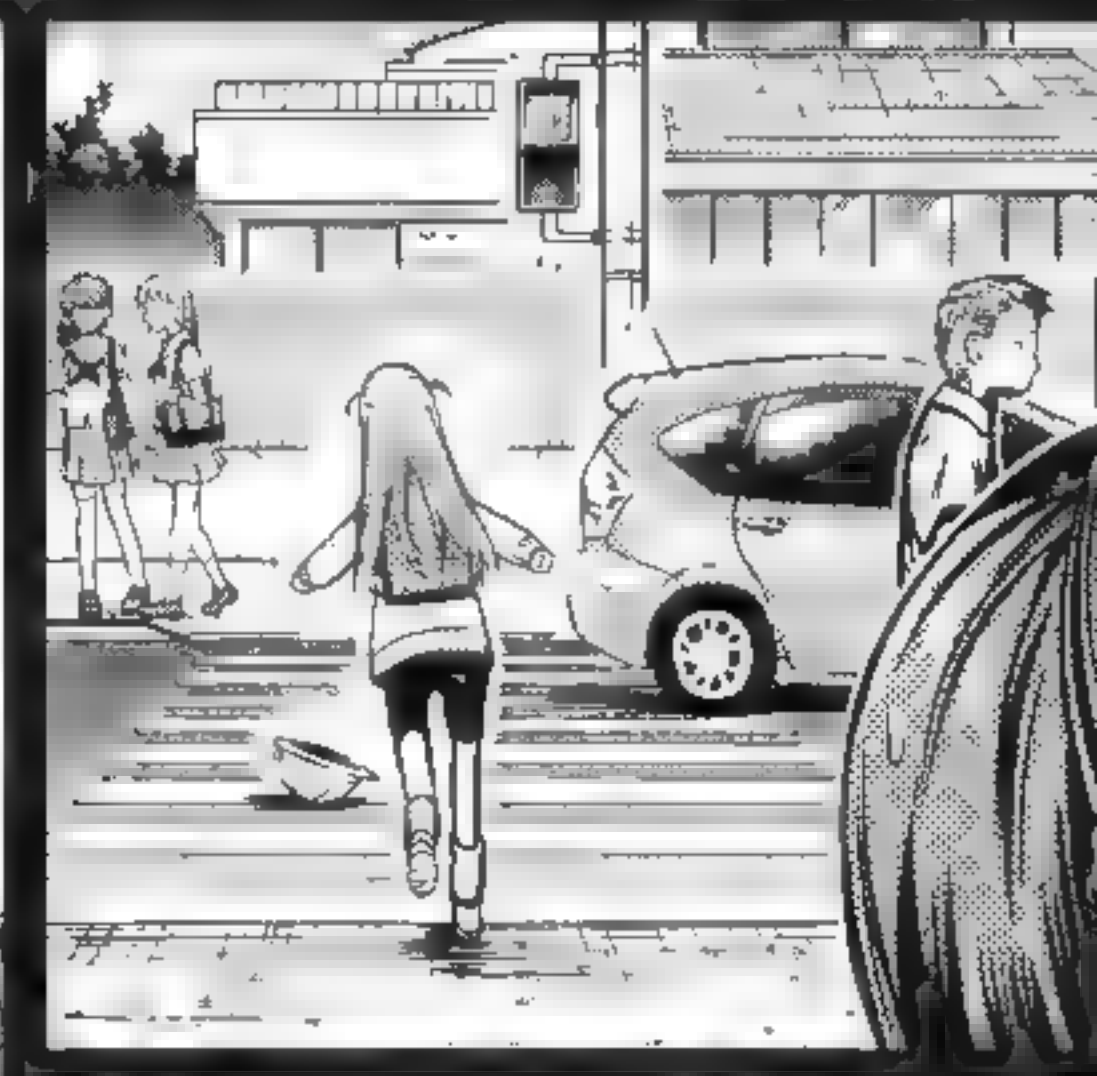
ズキ
ZUKI
(TWINGE)
.....!

FUWA (FLOAT)

Chapter 76 Even If Everything Burns



DA
(DASH)



HFF!

HFF!

Infirmary

JIRI

J.R. (CREEP)

GASHI (GRAB)

ZOWA (SHUDDER)

Infirmary

KAR
KAR SCRITCH
KAR SCRATCH
GARI
DON STHUD?
HFF!
HFF!
HFF!

GISHI

MISHI

GARI

GARI

MISHI (CREAK)

GASHAAN (CRASH)

GARI

GARI

GISHI

MISHISHI

DON

DON

MISHI

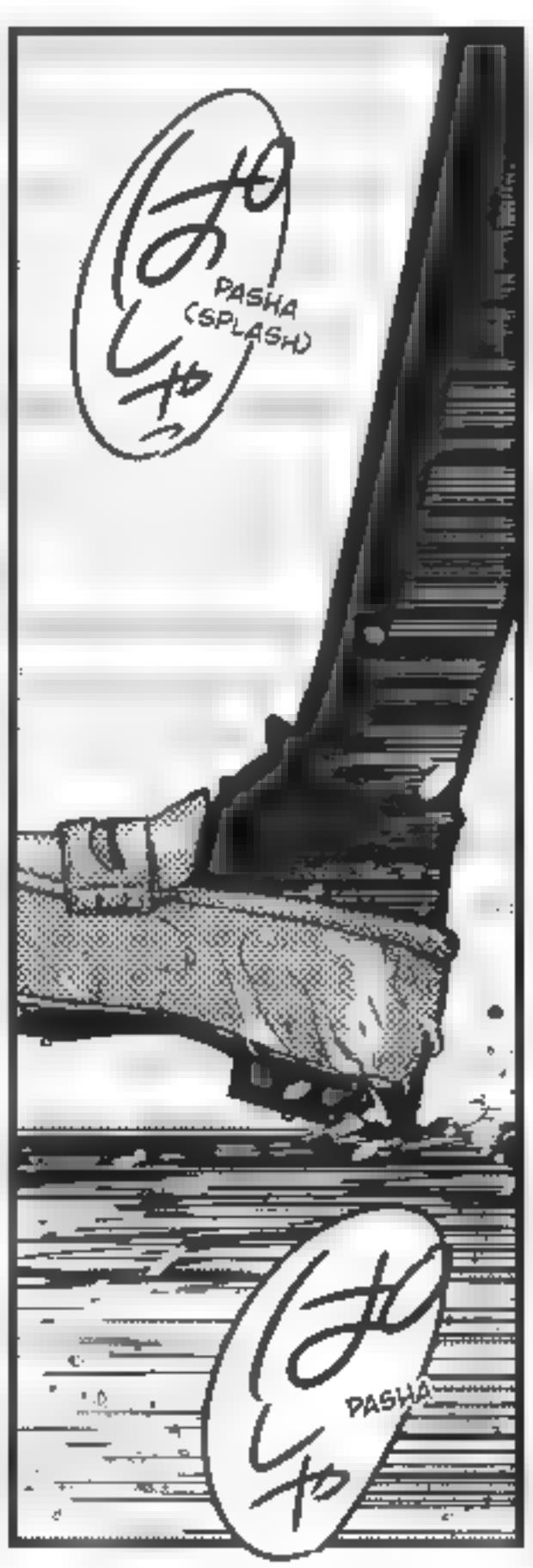
GISHI

SHI

ZLRL
(SLIP)
AGH!!

...OW!

PASHA
PASHA
PASHA


PASHA
(SPLASH)
PASHA

ZAAAAA
(FSSSHHH)

YURA (LURCH)

……!

……

RII-
NEE!

...
RUU-
CHAN.

RII-
NEE!

...
RUU-
CHAN!

(CLENCH)

AHH...

I DON'T CARE IF I BURN UP.

BECAUSE I...

...LET GO OF HER HAND.

BUT...

HFF!
HFF!

IF MY BODY BURNS...

...FOR HER...

...FOR ALL THE LITTLE KIDS OUT THERE...

YUKI-
CHAAAAN!

...CHAAAAN!

YUUUKI-!!!...

IT'S
NOT
ENOUGH
...

PAAN

PAAN

PAAN

PAAN
(BANG)

YUKI-CHAN...

OOO (MOAN)

GRRRR (GROWL)

Chapter 77 I'm Right Here

IAAAAA
FSSSHHH.

YUKI-CHAN?

...TAROU-MARU?

MEGU-NEE...

IT'S TIME.

COME ON. STAND UP...

ALL RIGHT.

YOU DID GOOD.

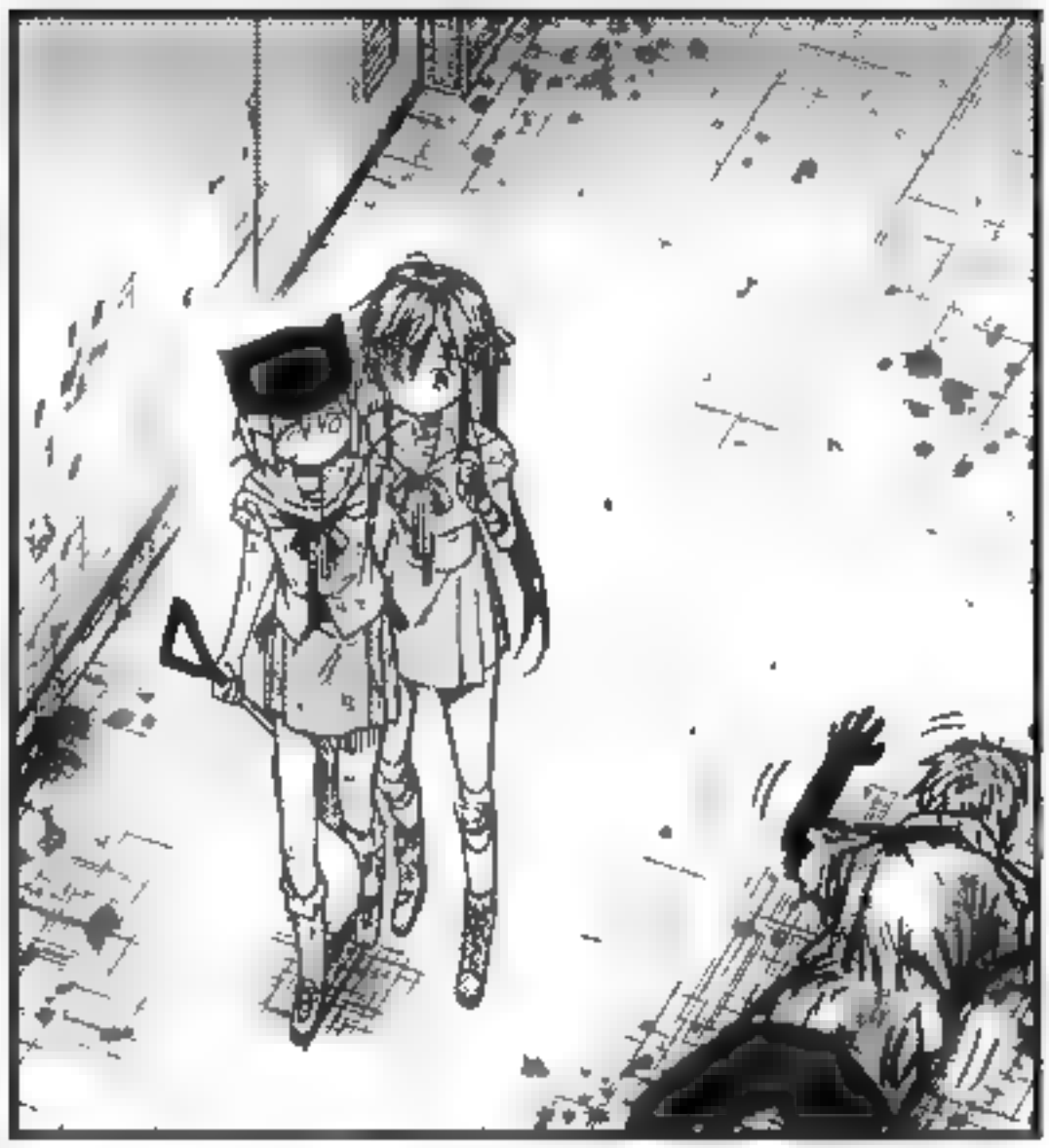
LOOK. YOU SEE IT, RIGHT?

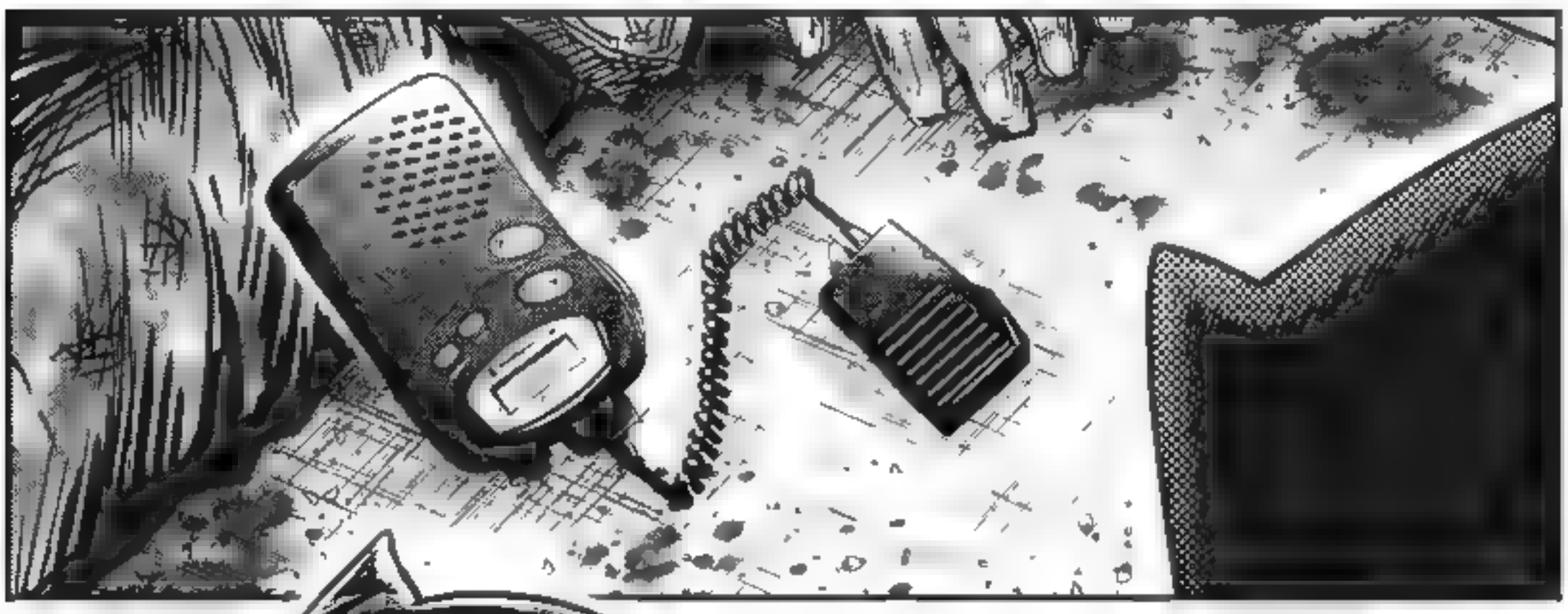
KU-RUMI-CHAN ...

ARF!

THERE'S ONE COMING THIS WAY.

DON'T JUST SPACE OUT.





JUST A LITTLE FAR-THER.

HANG IN THERE.

GOOD LUCK!

BUT...

...MEGU-NEE.

YOU'RE GONNA BE A HERO, AREN'T YOU?

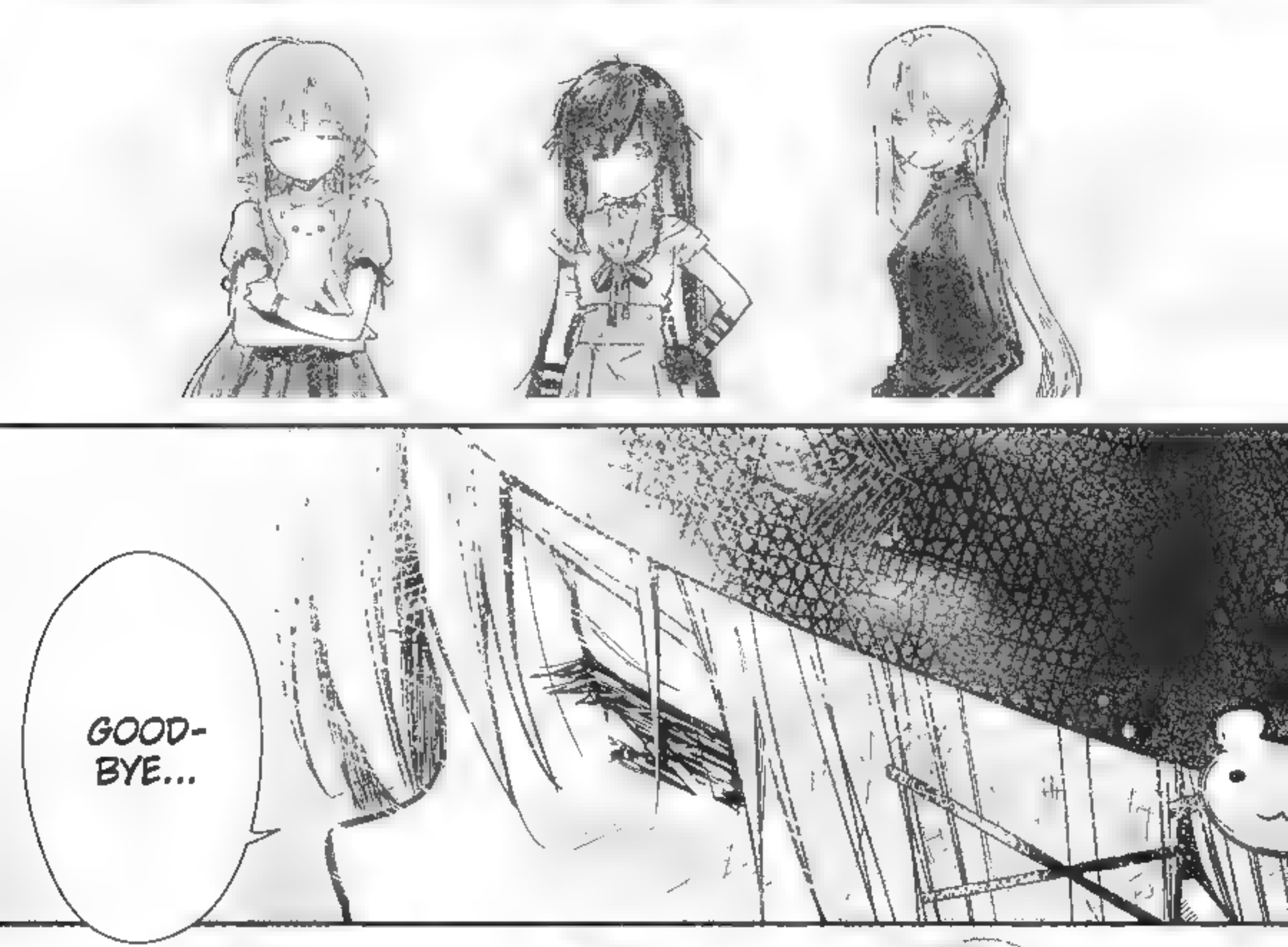
GO.

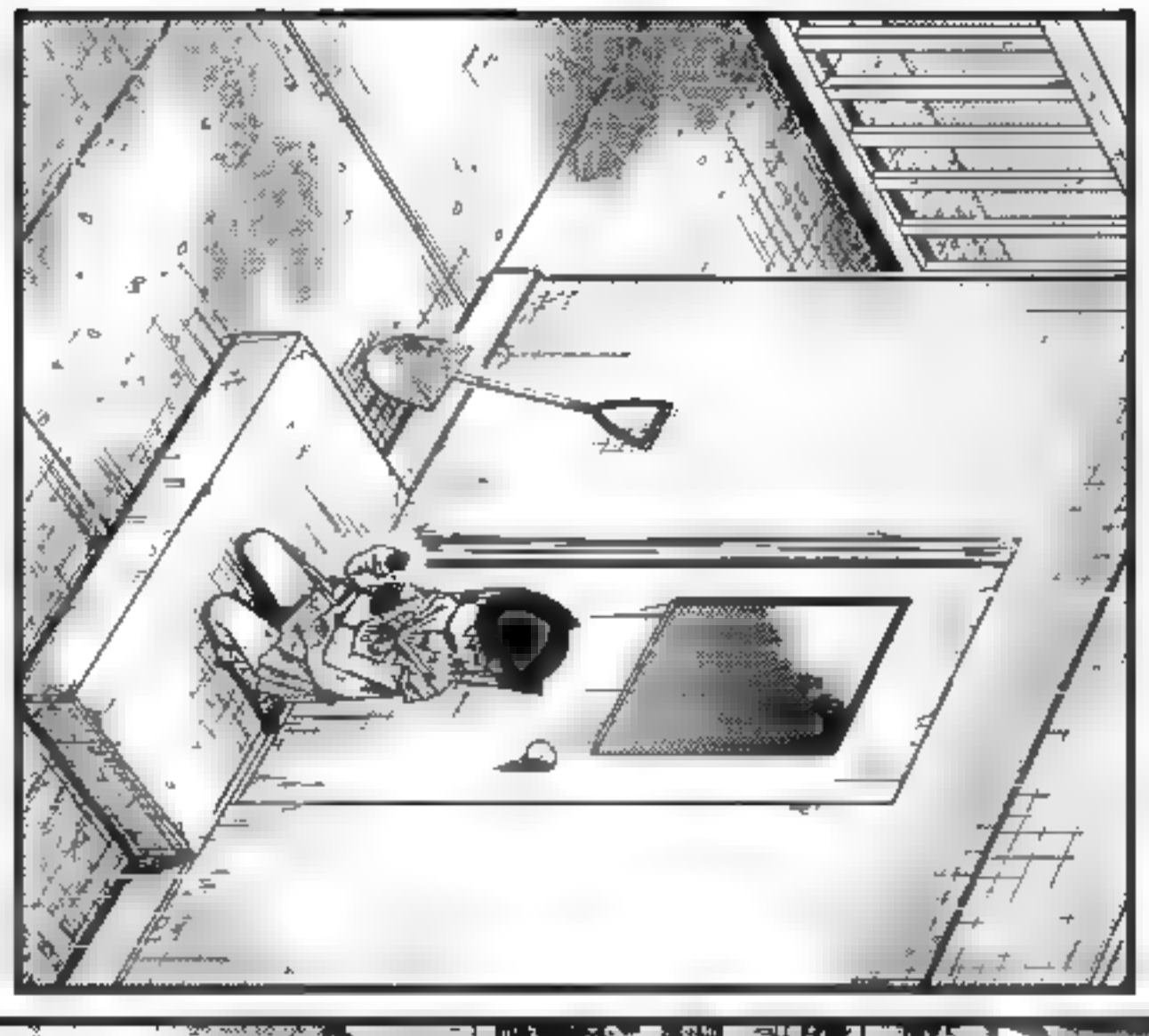
.....!

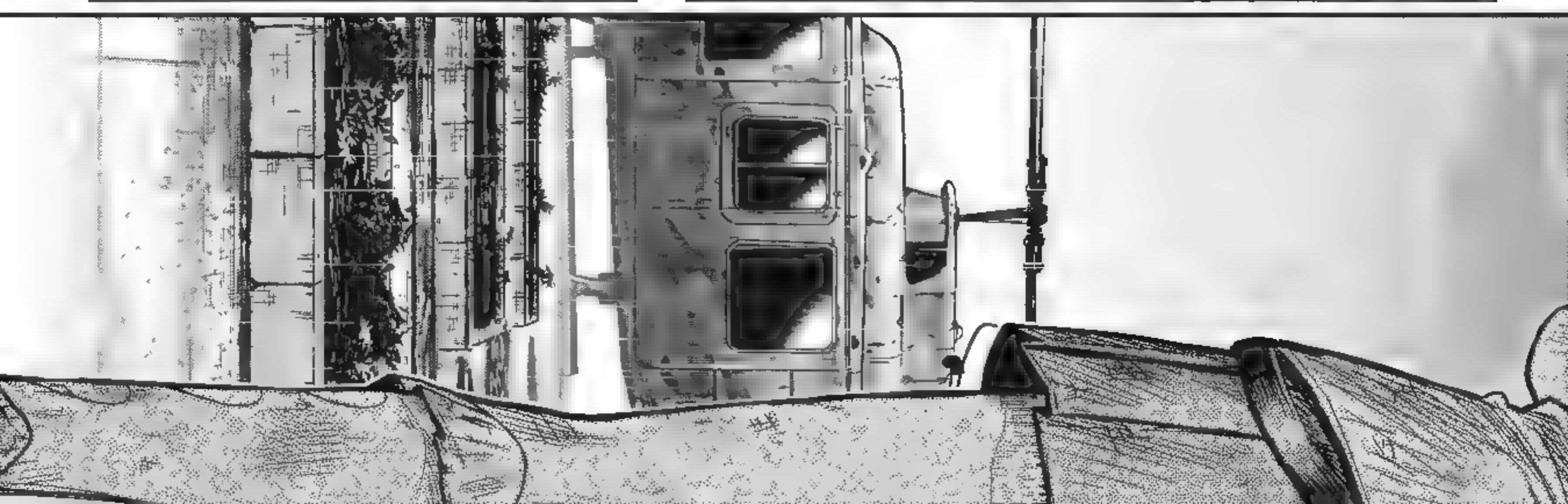
GYU (CLENCH)

...YEAH!

THANKS...


GOOD-
BYE...





HELLO? CAN ANYONE HEAR ME?

I'M FROM THE MEGURIGAOKA ACADEMY SCHOOL LIVING CLUB.

IS THERE ANYONE LISTENING?

PI (BEEP)

SWITCHING LANGUAGE SETTINGS...

...TO JAPA-NESE...

NOW.

UMM.

CAN YOU CONNECT ME TO RANDALL?

CONNECT ING TO AN UN KNOWN USER...

..FROM THE RANDALL PROTEC-TION . . ORGANI ZATION

BOW-MAN-KUN!

!

...Who is this ...?

ZAZA (BZZT)

REQUEST-ING CON-NECTION. REQUEST-ING CON-NECTION.

CON-NECTION ESTAB-LISHED.

DOKI (BADUMP) ドキ

DOKI ドキ

.....

I'M FROM THE SCHOOL LIVING CLUB. PLEASE DON'T BOMB US.

WE FOUND A CURE.

UMM... YOU'RE WITH RANDALL, RIGHT?

Go ahead.

.....

GACHA (CLACK)

Wait ...

.....

?

Nazake Marsh

Kuchina River

THE SCHOOL WATER... COMES FROM THE RIVER...

AND THE RIVER HAS A VIRUS— NO, A BACTERIA.

IT'S WATER... WATER FROM MEGURI-GAOKA ACADEMY.

SHIIKO-SAN DISCOVERED IT.

IT SUP-PRESSES OMEGA...

MII-KUN GOT BITTEN, BUT SHE DRANK THE WATER, AND NOW SHE'S BETTER.

PUTSUN (BLIP)

Keep ...

... go-ing ...

HELLO!?

HELLO?

ZAZAZA

ZAZA (BZZT)

!?

すぅ…

SUU (INHALE)

...SO, UM.

...EVERYONE.

FOR...

...THINGS HAVE BEEN REALLY, REALLY HARD.

EVER SINCE THAT DAY...

WE LOST PEOPLE.

PRECIOUS PEOPLE WHO CAN NEVER BE REPLACED.

IT WAS HARD TO BREATHE.

I COULDN'T EVEN CRY.

I DIDN'T HAVE ANY CLUE WHAT TO DO.

BUT...

LIVING IS SCARY...

I WANNA BE WITH EVERYONE ELSE.

I WANTED TO STAY WITH THEM TILL THE VERY END.

...I'M...

...STILL ALIVE.

I KNOW HOW KURUMI-CHAN FEELS.

SHE DOESN'T WANNA GET IN THE WAY.

I LOVE HER...

...SO JUST BEING WITH HER ISN'T ENOUGH.

WE SAID "WELCOME BACK," AND "SEE YOU LATER"...

...AND THEN I CAME HERE.

BUT...

...I COULDN'T DO THAT.

I CAME HERE JUST...

KYU (GRIP)

...TO MEET YOU.

I'M...

...RIGHT HERE!

PLEASE TELL ME ABOUT YOUR-SELF.

AND I'M YUKI TAKEYA.

THIS IS THE MEGURIGAOKA ACADEMY SCHOOL LIVING CLUB.

.....

This is

ZAZA (BZZT)

HELLO !?

HELLO ...?

THE CONNECTION HAS BEEN...

TERMI-NATED.

WHO ARE YOU?

WHERE ARE YOU?

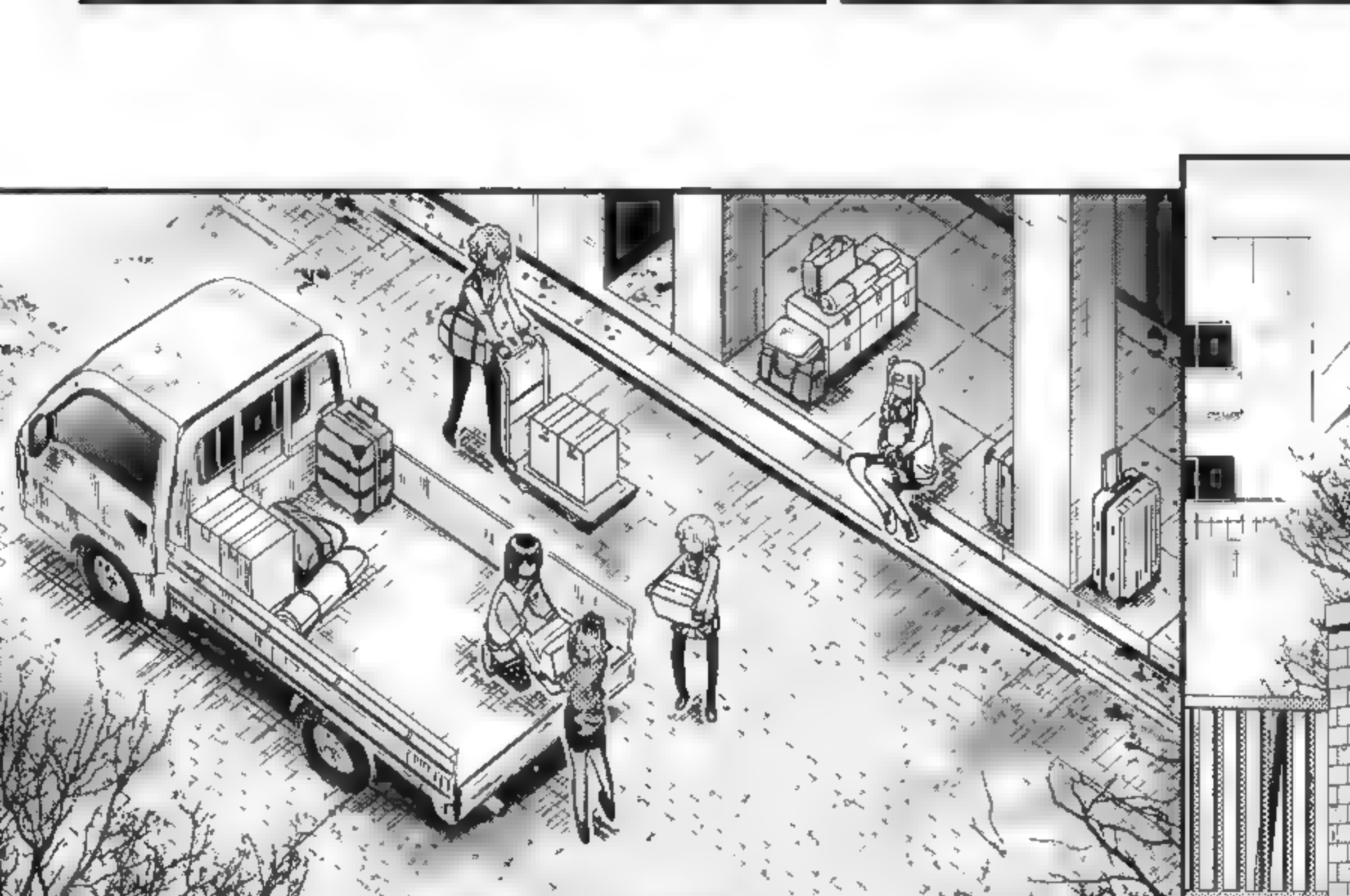
.....

HEY...

...MEGU-NEE.

I...

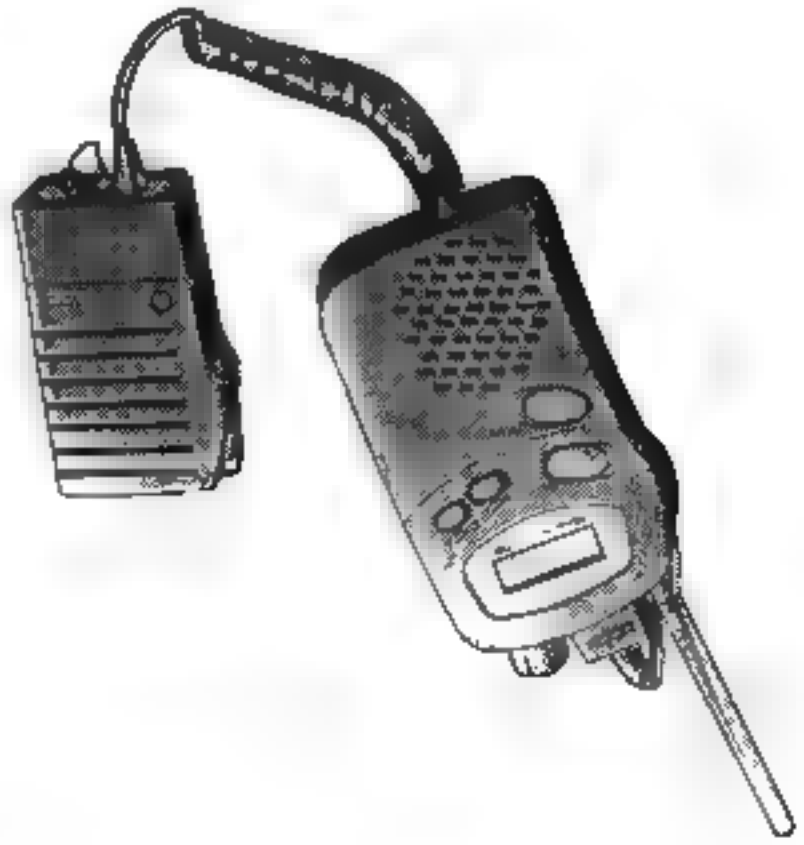
...MADE IT HERE ALL BY MYSELF...



IT'S ALL RIGHT.

YOUR BIG SISTER...

...WILL BE BACK SOON...



GU CREAK

JARI
(CRUNCH)

THREE YEARS LATER—

St. Isidore
Library

Final Chapter

See You Tomorrow

BA
(JUMP)

.....!

RISE-
SAN...

WHAT
ARE YOU
DOING?

H-
HEY.

Diary

M.K. Nagi

HERE. PLEASE TAKE CARE OF IT.

THANK YOU.

THEY'RE TAKING IT DAY BY DAY.

EVERY-WHERE HAS IT ROUGH.

HOW ARE THINGS OUT THERE?

THE KANSAI REGION THIS TIME? THAT'S PRETTY FAR.

PARA (FLIP)

PARA

Diary vol. 21

.....

TWENTY-ONE VOLUMES ALREADY ?

Miki Tan

YES...

IT'S BEEN QUITE A WHILE, HASN'T IT?

BACK THEN...

...WE WERE JUST WAITING.

WE DID EVERY-THING WE COULD...

...AND ALL THAT WAS LEFT WAS TO WAIT.

TALLY: TWELVE

JUST COUNTING.

NO GIVING UP.

REMEM-BERING.

HOPING, PRAYING.

FIGHTING.

LATER, WE FOUND OUT...

...THAT THE PEOPLE AT RANDALL WEREN'T ALL IN AGREEMENT.

THEY WERE FIGHTING OVER HOW WE HAD BEEN TREATED.

THEY COULDN'T SEE A WAY FORWARD AND WERE ON THE VERGE OF COLLAPSING.

PAN (BANG)

PAN

PAN

PAN

WAIT...

We found a cure...

PAN

<BROADCASTING THE MESSAGE.>

BOWMAN

GO AHEAD.

JAK! (KACHK)

PAN

PAN

It's water... water from Meguri-gaoka Academy.

PAN

KEEP... GOING...

HFF!

HFF!

Hello? Hello!?

...So, um. Ever since that day...

...things have been really, really hard.

!

(BANG)

...AND STOPPED THE MISSILES WERE THE RANDALL MODERATES.

THE ONES WHO SAVED US...

GASHIN (CLATTER)

IN A WAY, SHIIKO-SAN WAS RIGHT.

THERE WERE GOOD PEOPLE WITH RANDALL.

AND THEIR OPENING ...

...CAME FROM YUKI-SENPAI'S CALL.

WITHOUT THAT, THEY WOULD HAVE SENT THE MISSILES.

WE WOULD HAVE LOST THE CURE FOR OMEGA FOREVER.

THAT DAY, YUKI-SENPAI...

...ALL OF US... SAVED THE WORLD.

COME TO THINK OF IT, WHERE IS YUKI-SENPAI...?

THAT'S WHAT THE PEOPLE FROM RANDALL TOLD US...

HUH?

IT'S NOT THAT.

SHE IS THE HERO WHO SAVED THE WORLD, AFTER ALL.

WELL, IT'S GOOD TO HAVE HER AS A SENPAI, ISN'T IT?

IT'S A HABIT FROM OUR SCHOOL DAYS. I JUST CAN'T DROP IT.

STILL CALLING HER SENPAI?

...BUT SHE'S NOT THAT AMAZING.

SHE'S AN AMAZING PERSON...

YOU CAN'T MAKE SOMEONE HAVE A CHANGE OF HEART WITH JUST A SINGLE CALL FROM A COMPLETE STRANGER.

.....?

EVEN THOUGH YOU FOUND THE CURE, IT WOULD HAVE BEEN DESTROYED.

NO, BUT IF SHE HADN'T MADE THE RANDALL PEOPLE HAVE A CHANGE OF HEART, THEY WOULD HAVE RAINED DOWN NUCLEAR DESTRUC-TION.

I THINK THE RANDALL PEOPLE...

...WERE ALSO UNSURE ABOUT WHAT THEY WERE DOING.

BUT YUKI-SENPAI'S VOICE...

...REMINDED THEM THAT THERE WERE STILL LIVING PEOPLE OUT THERE.

YOU PRETEND THERE AREN'T OTHER PEOPLE THERE AT ALL.

IT'S PAINFUL, SO YOU TRY TO FORGET THEM.

CUTTING SOMEONE OFF JUST SO YOU CAN SURVIVE IS PAINFUL.

WHEN YOU HEAR A VOICE...

...AND REALIZE IT'S COMING FROM A REAL PERSON, IT'S DIFFICULT. TO KILL THEM.

I THINK EVERYONE WAS JUST DESPERATELY TRYING TO SURVIVE.

- KYJ (CLENCH)

YEAH.

...WAS BECAUSE OF SHIIKO-SAN. AND MEGU-NEE. AND SO MANY OTHER PEOPLE...

THE REASON WE WERE ABLE TO REALIZE WHAT THE CURE WAS...

INCLUDING THE PEOPLE AT THE RANDALL BASE AND THE SOLDIERS WHO CAME AFTER US.

BOTH THE LIVING ONES AND THE ONES TRYING TO SURVIVE.

EVERY-ONE!

...EVERYONE SAVED THE WORLD TOGETHER.

SO...

!

SUCH FITTING HUMILITY FROM A TRUE HERO.

KAAAAAA (BLUUUUSH)

STOP!

—SO SAYS MIKI NAOKI.

PASA (PLOP)

GASA (RUSTLE)

OH, THAT'S RIGHT. I HAVE SOME LETTERS FOR YOU.

GASA

MIKI NAOKI-SAMA

PERI (PEEL)

SHE SAYS SHE HAS A SENPAI WHO JUST WON'T STOP GETTING ON HER NERVES.

BUT SHE'S ...

NO, NEVER MIND.

WELL, SHE IS THE DISTRICT LEADER OF THE RECON-STRUCTION EFFORTS.

WHAT DID SHE SAY?

RII-SAN... IS JUST AS BUSY AS EVER.

YES. SHE'S THROWN HERSELF INTO STUDYING, BUT IT'S NOT GOING VERY WELL.

HMM.

READING 1 HOUR

SUCCUBUS

SHE WANTS TO BE A DOCTOR, RIGHT?

OH, SHE'S HAVING A ROUGH TIME.

AND KURUMI-SENPAI ...?

DON'T YOU GET LONELY?

MOST LIKELY. I WAS THINKING OF HEADING UP NORTH.

ARE YOU HEADING OUT ON YOUR OWN AGAIN?

IF I DO, I'LL JUST COME BACK.

BACK THEN, WE HONESTLY THOUGHT WE WOULD BE FINE IF WE COULD JUST ALL STAY TOGETHER FOREVER.

I DON'T QUITE UNDER-STAND IT MYSELF.

I THOUGHT YOU GIRLS MIGHT ALWAYS STAY TOGETHER.

BUT NOW...

...WE'RE ALL FOLLOWING OUR CHOSEN PATHS.

AND WE'RE HAPPY.

YEAH, SHE'S GIVING IT HER ALL.

IS YUKI-SENPAI AT MEGURI-GAOKA?

THOUGH YOU MAY BE FAR APART, YOUR HEARTS ARE LINKED.

HM...

THE NEW SEMESTER STARTS TODAY.

しゃっ PA (SHINE)

MORNING, YUKI-NEE!

てとてと... TA TA TA (TROT)

I'M LAAA-AATE!

I REALLY LIKE SCHOOL THESE DAYS.

IT'S TIME FOR CLASS.

OKAY! I KNOW!

TEE-HEE!

HEY! IT'S TAKEYA-SENSEI, NOT YUKI-NEE!

ALL SORTS OF DIFFERENT PLACES!

THERE WERE PLACES LIKE A SCIENCE LAB AND A MUSIC ROOM...

APPARENTLY, SCHOOL WAS REALLY AMAZING BEFORE.

BUT...

...I LOVE SCHOOL LIKE IT IS RIGHT NOW.

BECAUSE...

NAH, YOU'RE TOTALLY LATE.

MADE IT!

SUTON (PLOP)

PYUUUU (WHOOSH)

??? ?

BEFORE WE START CLASS FOR THE DAY...

...I HAVE A BIG SECRET TO TELL ALL OF YOU.

OKAY, EVERYONE— QUIET!

I DUNNO!

I LOVE IT!

I HATE IT!

DOES EVERYONE LIKE LEARNING?

YOU CAN HAVE LOTS OF FUN AND SHARE IN ALL THE SAD TIMES.

YOUR FRIENDS ARE HERE. YOUR TEACHERS ARE HERE.

LEARNING IS REALLY IMPORTANT...

...BUT SCHOOL ISN'T JUST A PLACE FOR LEARNING.

IT'S A PLACE WHERE YOU CAN FIND FRIENDS YOU GET ALONG WITH...

...AND TEACHERS YOU CAN DEPEND ON.

AND ONCE YOUR HEARTS ARE CONNECTED...

...YOU CAN EVEN SAVE THE WORLD.

YOU CAN TALK ABOUT WHATEVER IS BOTHERING YOU AND THINK ABOUT REALLY AMAZING THINGS.

SO NOW IT'S ALL OF YOU AND ME...

...AND WE'RE GOING TO START CLASS.

BAD THINGS HAVE HAPPENED...

...AND THE SCHOOL IS MOSTLY GONE NOW.

SO WE'LL JUST...

...HAVE TO START OVER AGAIN, RIGHT?

YOU ALL...

...MAKE SCHOOL AN AMAZING PLACE.

HEY.

MEGU-
NEE.

I...

...MADE
IT.

OKAY.

LET'S GET CLASS STARTED.

Thank you
for reading!

I've always been a bookworm, so when I was a kid, the main characters in books were my friends When I finished a book...it actually didn't really feel like I was saying good-bye to my friends, though. Now that I think back on it, I realize I went back and read those books over and over again to see my friends, until the books themselves were worn out.

And, of course, I've wondered what the main characters were doing after the end of the book, and what lay in wait on the other side of the ending.

Where do the main characters of books come from, and where are they going? Is the end of the story really the end? Or is it a beginning?

Now that I write my own stories, I feel like I have some of the answers to that.

Before *School-Live!* came to be, Yuki and the others existed in many other places. For example, Colonel Christina Eliopolis from *World War Z*, the braggadocio baron and little girl from the movie *The Adventures of Baron Munchausen*; or Pandora, who opened the box full of disaster and brought hope to the world Not to mention school clubs, small shops, and countless other groups of four girls.

Stories are connected far and wide, much like the sea, and that is where Yuki and the others came from. I say that, but as a writer, it feels more like they deigned to come visit me

For Yuki and the others, the manga *School-Live!* may have ended, but that is not their destination. They've entered the hearts of everyone who read the manga, and now they'll set off on journeys in the seas of other stories.

I am truly happy that *School-Live!* is connected to so many other stories The anime, the movie, anthologies ..Yes, much has been created, like drawings, derivative works, reviews, and discussions

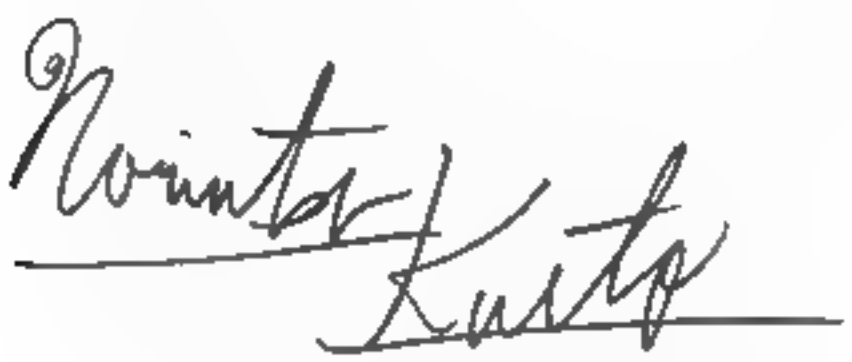
As Yuki and the others make their journeys, maybe (hopefully) they'll even appear in other places, with names other than Yuki or *School-Live!*

Anyway, this is farewell.

Sadoru Chiba-san; my editors K-san and M-san, the designer BALCOLONY-sama, everyone at Nitroplus; the directors Ando and Shibata; everyone from Lerche; and the many, many people who worked on the anime, movie, and anthology. Everyone who helped bring this book out: the printers, the businesspeople, and the booksellers.
The people who helped with the reference materials: Shougo Iwahori-sama, Shouko Iwahori-sama, Itsuka Yamada-sama, Asako Komoda-sama, Tsukasa Tsuchiya-sama, Shinsuke Asai-sama, and Ryou Morise-sama.
Also, my friends who were always there to lend me strength. And so many others that I can't list here

But most of all, the readers

School-Live! made it this far because of all of you. And I'm sure it still has far to go before it's done



The last hurrah...
I say, but there's
still a bit more!

School-Live! END!!

Thank you so much for reading the last volume.

2020.1.10

Sadoru Chiba

I'm so grateful for everyone who has stuck with us for so long. If there's even one page, one panel in this manga that touched your heart, then I'm happy. Thank you so much to Kaihou-sensei, Nitroplus-san, my editors K-san & M-san, my assistant Keshi Sugita-san, BALCOLONY-sama, the printers, the booksellers, everyone who worked on the anime and the movie, and all the readers. It's sad knowing that I have to say good-bye to all the readers for now, but I'm still creating, so I hope to see you in my next work. Anyway, see you tomorrow!

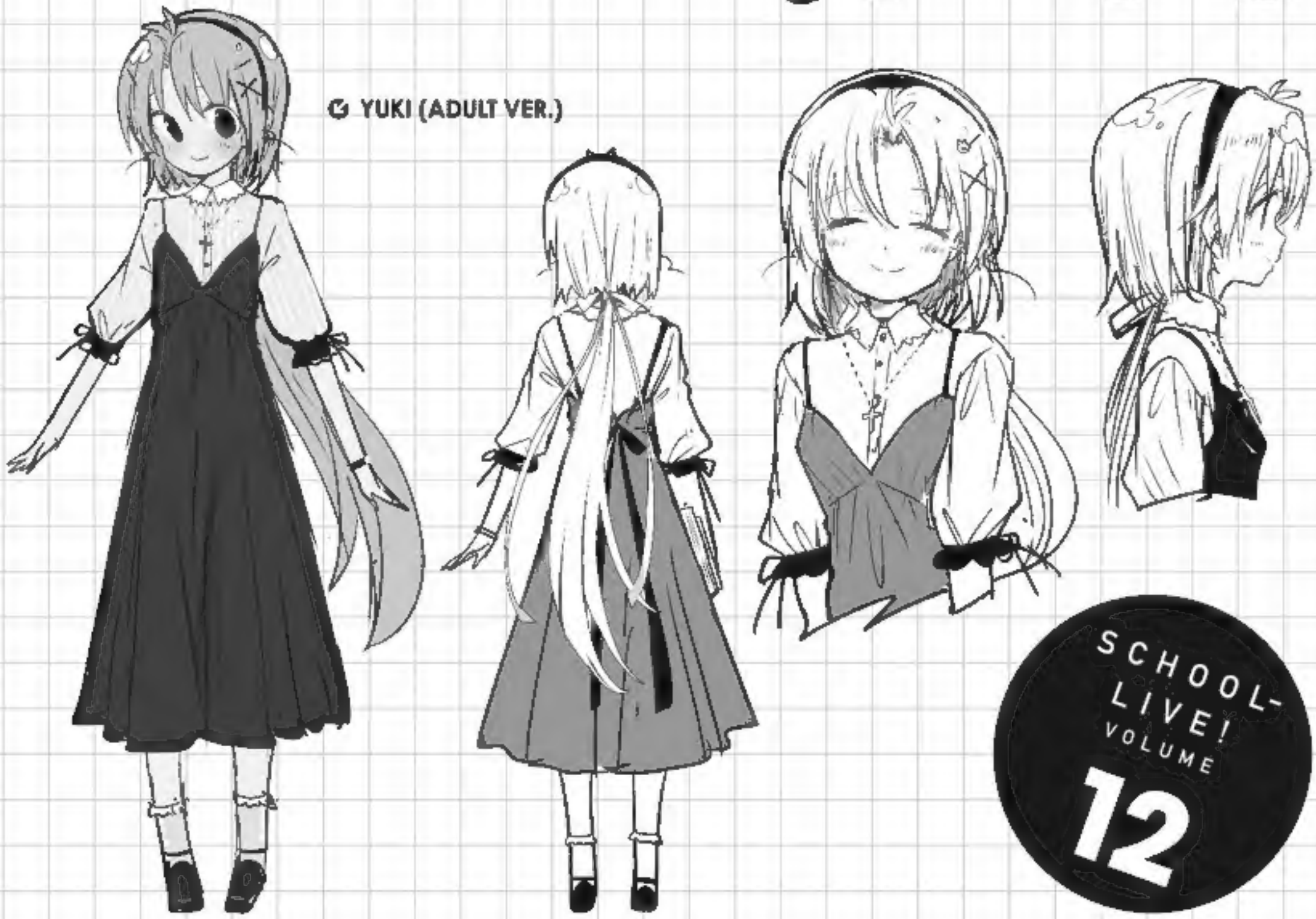
SCHOOL-LIVE!

SCHOOL-LIVE! DESIGN WORKS

SCHOOL-LIVE! CHARACTER DESIGNS ⑫

MII-KUN (ADULT VER.)

YUKI (ADULT VER.)



SCHOOL-LIVE! VOLUME 12

SCHOOL-LIVE! VOLUME 12

RISE (FINAL CHAPTER VER.)

GIRL, AGE 7

RII-SAN (ADULT VER.)

KURUMI (ADULT VER.)

SCHOOL-LIVE! DESIGN WORKS

SCHOOL-LIVE! 12

SADORU CHIBA
NORIMITSU KAIHOU
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Translation: Leighann Harvey

Lettering: Kimberly Pham

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